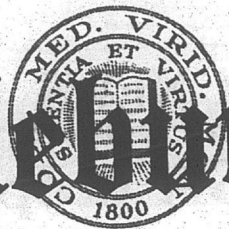


The Middlebury Campus



Wednesday, March 12, 1997

SINCE 1905

VOL. 95 No. 19

College narrows search for Dean of Languages

By Megan Sowards
Staff Writer

During the next two weeks, candidates for the newly created Dean of Languages position will present lectures and discussions to the Middlebury College community.

Each of the three invited professors will give a formal talk on an area of his or her expertise and lead a discussion entitled: Foreign Language Learning and Teaching in the 21st Century. Through this process, the college hopes to select its newest dean by early April.

But members of the Dean of Languages Search Committee are looking for more than just a strong resume. "All of the applicants are eminently qualified," said Maciej Ceglowski '97, student member of the search committee. "We are looking to see how the candidates interact with others."

Consequently, members of the committee will be observing candidates' energy level and personality as well as academic merits.

The series of lectures represents the culmination of the efforts of a search committee formed in November of last year. The committee includes a student

representative, faculty and staff members and is headed by Vice President Ron Leibowitz.

After reviewing a pool of 40 applicants, members have selected three external candidates and two internal candidates as finalists. All candidates are professors of foreign languages and are expected to have both administrative and teaching experience.

The guest lecturers will also be dining with student representatives from each foreign language department on campus to further ensure the selection of someone compatible with Middlebury's philosophy.

Starting next year, the Dean of Languages will oversee the eight summer language schools, the five Middlebury schools abroad, and the international studies major. "For the first time, the position will have some anchor in the undergraduate program," Leibowitz said.

While overseeing the international studies major will be a large part of the dean's job, the position will also absorb the responsibilities of the Vice President of Languages.

Currently, the summer lan-

(see Search, page 3)

Symposium examines Africa's future

By Emily Manning
In Depth Editor

Last weekend, policy-makers and experts from around the world gathered for the college's fourth annual Sub-Saharan Africa Symposium to discuss sustainable development in sub-Saharan Africa in a program entitled "A Framework for Survival."

The events started Friday with a keynote address, given by H.W.O. Okoth-Ogendo, visiting professor of law at New York University, and continued with a panel discussion, which included His Excellency Dr. Benjamin E. Kikorir, Kenya's Ambassador to the United States; development economist Winifred Armstrong; Leslie King, professor of environmental studies at University of Northern British Columbia; and Middlebury's Professor of African Studies, John Spencer.

In his keynote address, Okoth-Ogendo discussed the reasons behind Africa's current weak position and what should be done to improve the continent's governmental framework.

"Sub-Saharan Africa is in danger of entering the 21st century less prepared for the challenge of development than it was a half century ago, unless, of course, we're prepared to take a hard look at what

has gone on in the past and to draw the right lessons from it." In Okoth-Ogendo's view, the apparent inability of the United States' political leadership to attain an acceptable level for internal and external legitimacy in the management of public affairs has generated most of the problems that have engulfed the re-

gion today.

Kikorir blamed the colonial rulers' lack of political leadership for the present situation in sub-Saharan Africa. "No adequate preparation was given to Africa," he commented during the panel discussion. According Kikorir, after

(see Symposium, page 3)

Watch those fingers!



Alex Fuller

Greg Reynolds '98 aids his teammate in the log cutting event of the Mountain Club's Monster Challenge last Saturday afternoon at the Snowbowl.

Hulst, Nelson earn SGA recognition

By Josh Irwin
News Editor

Sunday's SGA meeting commenced with the announcement of the 1996-97 SGA Faculty Award and Staff Award recipients, with the faculty honor going to Political Science Professor Paul Nelson and Dining Service's Board Plan Manager Russell Hulst earning the staff recognition. Both winners will be recognized at a public ceremony

later in the semester.

In other business, the General Assembly voted to approve a bill awarding Junior Counselors an extra chip for block draw during the housing selection process each spring. The measure stipulated that block draw groups including more than one JC receive only a single extra chip.

In the rationale segment of their proposal, authors Pete Steinberg '99 and John Felton '99 noted that although past efforts to compensate JCs by awarding perks such as free parking tickets as well as bookstore and Crest Room credits have failed, "JCs comprise an important segment of Middlebury's residential life system and are the foundation of first-years' experience." The two also told the assembly that Assistant Director of Residential Life Wendy Russell be-

lieved the extra chip to be feasible.

While the measure passed 24-12-0, substantial opposition arose at least in part from some representatives' belief that an extra chip would not be legitimate compensation and from other's contention that the counselor position is a privilege rather than a job.

The bulk of the meeting centered on a presentation by Director of Academic Facilities Planning, Randy Landgren and the Executive Vice Presidents David Ginevan and Ron Liebowitz, of the Draft Facilities Plan, an extensive blueprint for college construction and renovation through the next decade.

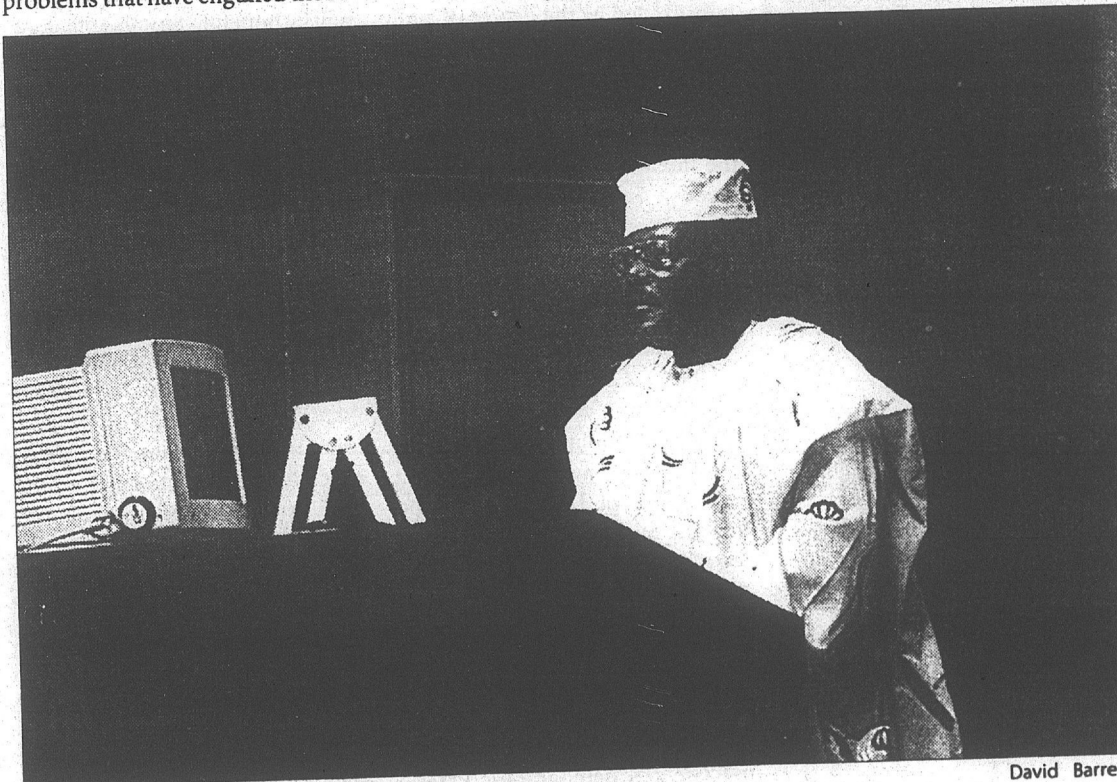
The presentation was the latest in a series to various groups as well as the college community at large designed to gather public input and to explain the complexities of the document.

Feedback received during the two months since the plan's release has boosted the number of potential projects on the list from the 38 originally identified to 63 in the current version. "We are at a point where we are hoping that most people who recognize needs on campus will have spoken about those needs," Landgren said, adding that the next step will be a prioritization of the identified needs.

Among the three issues of greatest importance from the SGA's perspective, Landgren suggested, was the future of first-year residences.

The proposed "critical mass" of 30 first-years to be grouped together under new integrated housing had prompted immediate objections throughout the open discussion process, he said. The majority of suggestions recom-

(see Hulst, page 4)



David Barreda

Keynote speaker H.W.O. Okoth-Ogendo opened the Sub-Saharan Symposium last Friday.



Inside...

Thompson stresses need for humanities major

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Gwynn Guilford
News Assistant

Clarkson student dies at fraternity pledge party

Twelve men from the Theta Chi fraternity at Clarkson University have been charged with hazing, reckless endangerment, and other offenses involving the death of 17-year-old student Binaya Oja during a fraternity pledge party last month.

Beer and hard liquor were served to the 21 fraternity pledges who were invited to an off-campus residence. Local Police Chief Terry McKendree reported that the fraternity's goal in inducing extreme intoxication was "to see who they could make throw up first."

Oja, who was among the pledges who spent the night under the alleged observation of the fraternity members, was found unconscious in a room the following morning. He was later pronounced dead at a nearby hospital.

All but one of the men charged were members of Theta Chi. The university has suspended the organization from campus and the national fraternity has retracted the Clarkson chapter's charter.

Professor charged with trading chemistry department gold

A University of Connecticut chemistry professor has been charged with dealing stolen gold for jewelry and money. Police stumbled onto Edward S. Kostiner's peculiar money-making scheme when they discovered his exchange of gold with a local jewelry store last month. While he has been charged with larceny, Kostiner's position is still under review, according to the university.

Kostiner allegedly traded 23-karat and 24-karat pieces of gold stolen from the laboratory for a watch from Tiffany's and cash payments that together totaled \$7,380. Also in Kostiner's possession was \$12,000 worth of university gold.

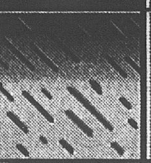
S.M.U. Theology Department receives donation of rare Bibles

A Southern Methodist University alumna has donated an extensive collection of Bibles to the school's theology department. The collection, which was comprised of over 500 Bibles, includes a 13th century manuscript and rare editions from the 16th and 17th centuries. Another highlight of the collection is an edition illustrated by Salvador Dali in 1967. Elizabeth and Charles Prothro's contribution will be exhibited publicly throughout the year.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast

Fri	Sat	Sun	Mon
			
48° 43°	49° 23°	23° 9°	24° 6°

Courtesy of Intellicast at <http://www.intellicast.com>

SGA proposal gains faculty approval

By Josh Irwin
News Editor

A compromise between the SGA and the Faculty Council on the question of student representation to the newly-formed Educational Affairs Committee (EAC) received formal faculty approval at Monday's monthly faculty meeting.

The merging of the Educational Council with the Teaching Resources Council in an effort to provide a new committee with the power to enact Ed. Council decisions and to streamline the decision-making process had prompted widespread SGA anxiety over student voice on matters of curriculum.

An additional major component of the arrangement would be the SEAC's ability to "invite" one faculty member from the EAC to serve in an advisory capacity.

The Ed. Council, which will cease to exist at the end of the term, currently includes four student representatives, but concerns over the need for confidentiality on some matters to be handled by the EAC had led to the exclusion of direct student representation from the new committee. Instead five voting faculty and two non-voting administrators will comprise the EAC.

In response, the SGA formulated

an amendment to the Faculty Council's proposal for the EAC, which called for a parallel Student Educational Affairs Committee (SEAC). The amendment proposed that the SEAC would "meet with the EAC at least once a month to consider long-term educational policy and to be consulted on any proposal on educational policies before it is brought to the Faculty." The student committee would also "have the right to speak on such issues when they are debated at meetings of the Faculty and itself have license to bring proposals on curriculum and educational policy to the EAC."

An additional major component

of the arrangement would be the SEAC's ability to "invite" one faculty member of the EAC to serve in what the amendment proposal called "an advisory capacity, providing faculty perspective on issues and facilitating dialogue between the student committee and the EAC."

There was limited discussion on reducing the frequency of the meetings between the EAC and its student counterpart to once a semester, which SGA President Karen Lewis '97 discouraged.

"Our greatest concern ... is that students will be out of the loop," she

said, raising the significant possibility that with little contact between the two committees the SEAC members might "be off on a completely different tangent." Lewis emphasized also that she anticipated an "extended agenda-setting meeting" early in the semester and that the two committees would subsequently maintain communication and cooperation by meeting briefly in the following months "to check-in, draft proposals, and hear what the other group is doing." The amendment eventually passed unanimously.

In other business, the faculty tabled discussion of college-funded off-campus courses during Winter Term and appointed Art Professor Kirsten Powell to a three year position on the Committee on Reappointment and Priscilla Bremser, professor of math and computer science, to a one-year position.

The meeting also heard English Professor Robert Pack urge his colleagues to attend a faculty discussion today to examine how Middlebury arrives at criteria for scholarships and grants as well as the message the college conveys when endorsing specific individuals for whom the awards are named. Pack's concerns were prompted by an article in the recent *Middlebury Magazine* about a scholarship named for Professor Emeritus of Folklore Horace Beck.

African discussion examines 'crisis'

Shenna Bellows
Staff Writer

Flexibility of action was the motto for last week's Fourth Annual Sub-Saharan African Symposium on sustainable development. Snow caused some rescheduling of events but as Andrew Reisner '97, member of the Symposium Executive Committee, commented, "This has been our strongest overall symposium in four years despite the weather delays. We were particularly excited by the degree of audience participation and attendance."

On the second day of the symposium, luncheon presentations and a panel discussion addressing the theme of sustainable development in Sub-Saharan Africa were held in Redfield Proctor.

The luncheon presentations were given by Townsend Swayze, senior operations officer at the World Bank, and by Joshua Forrest, professor of political science at the University of Vermont. The two disagreed about the future of Africa. Having just returned from a trip to Sierra Leon, Ghana and Nigeria, Swayze began his talk by stating, "There is no question that Africa is in a state of profound crisis."

He went on to describe the primary forces driving the crisis: a heavy reliance on natural resources, extreme poverty, an unprecedented demographic explosion, the pressures of economic growth on the environment, and political instability.

Such pressures have led to deforestation, desertification, and soil degradation in all of the six broad Sub-Saharan ecological zones. These environmental problems threaten Africa's ability to feed its population. As noted in opening

remarks by Economics Professor David Horlacher, agricultural production is growing at a rate of only 2 percent each year while the population in Africa increases at an annual rate of 3 percent.

Swayze outlined specific proposals to combat these problems including reforestation, education of women, resettlement of refugees and restoration of rural infrastructure.

Swayze's conclusions were cautiously hopeful. "Sustainable development," said Swayze, "is the key-stone to survival of Sub-Saharan Africa." Nonetheless, he allowed that, "The commitment to go forward is high, but the road to recovery is clearly long."

In contrast to Swayze, Forrest painted an optimistic picture of the current situation in Africa. "The reality is most of Sub-Saharan Africa is at peace. The reality is that most African households have more than enough to eat." Forrest continued on to explain the significance of Africa's "informal economy" in which neighbors barter goods and services outside of the purview of government. "Many of us view it as an overlooked aspect of Africa's economic strength which accounts for the fact that most people are not hungry but in fact well fed."

Forrest proposed that many Africans store wealth in the form of expensive textiles and cattle. Because the West traditionally stores wealth in the form of money, Western observers might assume an African, wealthy in textiles and cattle, to be poor.

Ultimately, Forrest challenged Swayze's proposed plans for sustainable development saying, "It is already a sustainable economy...

The development projects that I've seen in Africa that have been most successful are those that have come from the villages and not international development agents." Furthermore, Forrest asked, "Is there such a thing as development? Or is development a view from the Western world that we choose to impose on these countries?"

A panel discussion followed the luncheon presentations. Moderated by Economics Professor Sunder Ramaswamy, the panel discussed specific ways in which the concept of sustainable development could be applied.

Panelists concurred that sustainable development requires participation from the private sector and grassroots levels. Charles Steedman, vice president of Associates in Rural Development, Inc., spoke first. He discussed the importance of reducing state intervention in markets as a first step in promoting economic growth, which he viewed as a prerequisite to development.

The second panelist, Edwin Cooper, CEO of Cooper and Co which founded Liberia's first commercial investment bank, spoke of the difficulties associated with establishing private enterprise in Africa.

Cooper then offered a challenge to Middlebury students to become involved in a specific project in Africa, noting that the most effective way for students to learn from Africa and lend support to Africa is to "build a bridge from Middlebury College to Africa."

The final panelist, Leslie King, professor of environmental studies at the University of Northern British Columbia, concluded with a slide presentation of a grassroots (see African, page 4)

Symposium examines Africa's political and economic future

(continued from page 1)

the fall of colonialism, most African countries hastily drafted constitutions based on colonial ideologies because that was the only law they had known. Colonial rulers had not set up any political institutions on which they could depend.

At the beginning of this decade, only seven African countries had experienced peaceful transitions of political power. Four of these countries, however, experienced it through the demise of former leaders.

According to Okoth-Ogendo, power in all of these countries has

become so centered around the chief executives, that the legislatures have become an instrument for the fortification of the executive branch.

As a result, the social climate in sub-Saharan Africa is unstable. "What remains of constitutions, whether they are civilian constitutions or constitutions introduced by the military, are little more than weapons in the consolidation of political power," Okoth-Ogendo commented. "There is crisis in every sector of social, economic, and political life."

According to Okoth-Ogendo, the message that development will

continue to allude sub-Saharan Africa, as long as the structural framework and the concept of political decision-making remain as weak as it is today, is clear throughout the region.

This is primarily evident in the increase of demand for constitutional change or reform. Unless great care is taken, Okoth-Ogendo believes that the mistakes of the past 40 years may be reproduced.

While there is a great deal of discussion centered around the liberation of power from the elite, there, according to Okoth-Ogendo, is not enough talk concerning the social ideology that should define the

structure, management and utilization of the power.

"Current proposals [for constitutions] are to the lesser a production of liberal western constitutions," Okoth-Ogendo stated. "Have we forgotten so soon that those are the same models which sub-Saharan Africa started off with four decades ago and which raided them completely of their liberal democratic competence." According to Okoth-Ogendo, constitution making in sub-Saharan Africa is simply "an affair of plagiarism."

Okoth-Ogendo stressed that the whole region has the opportunity to develop constitutional models that are both conceptual and far more centered around the rich cultural diversity which abounds in the region.

"A constitution works mainly because it is an accurate interpretation of a people's history," he commented.

According to Okoth-Ogendo, a working constitution can only be achieved through mechanisms which are meaningful to the society which the constitution is intended to govern. The main concern now is that all of society is not involved in the discourse.

"Constitutional discourse that is now going on in sub-Saharan Africa is being conducted in languages that have totally marginalized the people on whose behalf those demands are being made," Okoth-Ogendo commented. He continued on to offer a framework for the creation of constitutions and stressed that the process making needs to be taken more seriously. Rather than seeking public consent after a constitution is drawn up, political leaders must involve all of society throughout the entire process.

"What many of our leaders are seeking, I'm afraid to say, is public reaction, not even public consent,"

Okoth-Ogendo stated. In addition, the region needs to realize that constitution making is not undertaken to simply achieve short-term goals. The process should also concern the region's future aspirations.

Moreover, the creation of a constitution, according to Okoth-Ogendo, should not be an attempt to solve too many specific problems. "Even though all constitutions are mortal, every exercise in constitutional change must have some form of pre-commitment in-

Moreover, the creation of a constitution, according to Okoth-Ogendo, should not be an attempt to solve too many specific problems. "Even though all constitutions are mortal, every exercise in constitutional change must have some form of pre-commitment intending to help several generations," he commented.

tending to help several generations," he commented.

He stressed that a constitution must be concentrated on generalities. Constitution-makers must also understand that merely having a constitution will not solve their problems. Rather, they must have one that functions in a society that understands the importance of political compromise. "No constitution can cure a sick society," he commented. "For if it could, Africa would not have suffered."

Panel discussion participants agreed with Okoth-Ogendo's ideologies. Armstrong, a consulting economist for the Regional Plan Association who has worked in development in sixteen African countries, commented that we can no longer assume that one model of globalization is applicable to the world. "We assumed that our model would help Africa," she commented. "I don't think it is working very well. I don't think our fantasies are adequate in the realms of this soci-

McCardell greets Baumgarten family members



President McCardell greets the mother and sister of Matteo Baumgarten at the presentation of the first annual Baumgarten '98 and Udzenija '99 Memorial Award.

Search narrows for Dean of Languages

(continued from page 1)

guage schools and the Middlebury schools abroad are administered by the Vice President of Languages.

Although the Dean of Languages' job description does not involve any direct interaction with the individual foreign language departments on campus, the position does require the candidate to be intimately familiar with the learning process of language.

"We need someone who understands the impact of foreign language study," said Leibowitz, also noting the strong foreign lan-

guage component of the international studies major

The first lecturer in the series is University of Richmond Professor of French Robert Terry. Professor Terry spoke Tuesday and will lead his discussion of the study and teaching of foreign language in Mitchell Green Lounge at 4:15 p.m. today.

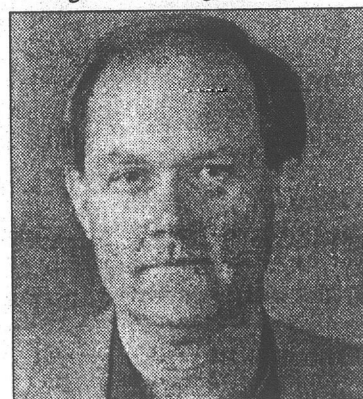
Russian Professor Mike Katz, from the University of Texas at Austin will give a talk entitled "The Superfluous Man in 19th Century Russian Literature: The perspective of a woman writer," at 4:15 p.m. in the Redfield Proctor

Room. He will lead a discussion on Friday at 4:15 p.m. in Mitchell Green Lounge.

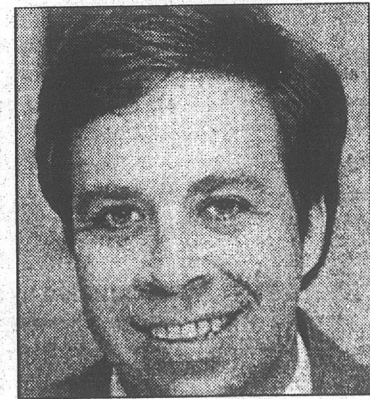
Next Monday, Cristina Gonzalez, professor of Spanish at the University of Massachusetts at Amherst, will deliver her lecture at 4:15 p.m. in the Redfield Proctor Room and her discussion will be held on Tuesday, March 18 at 4:15 p.m. in Mitchell Green Lounge.

Two professors of foreign language at Middlebury have also been selected as finalists: German Professor Michael Geisler, and Russian Professor Tom Beyer will present similar lectures, although they have not yet been scheduled.

Students are encouraged to attend the series of lectures and their input is welcomed either in writing or by phone to Leibowitz or the student search committee representative Ceglowski.



German Professor Michael Geisler



Russian Professor Tom Beyer

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African discussion examines 'crisis'

(continued from page 2)

development program, CAMPFIRE, in which she had been involved. CAMPFIRE establishes linkages between villages and safari companies. The villages allow safari companies to organize the hunting of a limited number of large game in return for a share of the enormous profits. Profits are distributed among all villagers providing an economic incentive for the guardianship of the large game.

Although each panelist possessed a very different perspective on sustainable development in Africa, their presentations shared common themes of empowerment of local communities through the decentralization and nonintervention of the state.

The proposals put forward by the panelists provoked thoughtful commentary from the audience. Suzanne Minott '99, member of the

Symposium Executive Committee, asked King to show a slide picturing a village community meeting beneath a tree to discuss a CAMPFIRE initiative.

Minott drew an analogy between the tree and Africa's economic confidence. She likened de-

go.

Swayze replied that while "There's an enormous resiliency in terms of what's happening from village to village... there still remain enormous tasks." He spoke of the lack of infrastructure and basic services in rural villages.

Kulani Chitsamba '00 disagreed with Swayze's interpretation. "We're trying to put Western structures within our economy. The African continent is rejecting these Western ideas which are not part of

Minott likened deforestation to the destruction of Africa's economic self-esteem. In her view, the solution to Africa's development problem is grassroots participation as illustrated in the village gathering under the tree.

forestation to the destruction of Africa's economic self-esteem. In her view, the solution to Africa's development problem is grassroots participation as illustrated in the village gathering under the tree. She said the approach to be taken is "let's get together and sit under A TREE." The acronym, she proposed, should stand for "Africa: Toward Rejuvenated Economic Esteem."

Muchiri Kabuga '99 extended the metaphor in a question directed to Townsend Swayze. Kabuga questioned which interpretation — the negative, macro-level picture presented by Swayze or the positive, micro-level perspective presented by Forrest — was "the true one." "If the roots are doing so well, why are the leaves and branches withering and dying?" asked Kabu-

Africa... The solutions for Africa are not in DC or London or New York but in Africa itself."

Bongani Dlamini '98, member of the Symposium Executive Committee, formally concluded the afternoon, saying, "I urge you to think about what we've learned here today, and more importantly, what we can do about it."

The Sub-Saharan Symposium Committee plans to discuss the feasibility of adopting a particular project in Africa and hopes to host a fifth symposium next year.

Hulst, Nelson earn SGA recognition

(continued from page 1)

mended the number in each first-year group be raised to between 60 and 125 students.

The issue of centralized dining

had also drawn criticism during past presentations, Landgren said, most coming from the perception that "centralized" meant "a room that could hold about 1300 people all eating at the same time, all talking at the same time." Instead, he explained, a centralized facility would be efficient for the purposes of a kitchen and a "servery" but would offer a host of options in terms of dining room size and ambience.

The third major issue, and one Landgren said he had heard little about, was the possibility of moving the student center closer to the centralized dining facility. The silence, he speculated, meant that most of the college approved.

The assembly also spend extensive time considering the problem of parking, as well as the merits of common space within dorms versus additional square footage for individual rooms. Ultimately the Facilities Plan will enjoy an extended feedback period and eventually be finalized for the October meeting of the board of trustees.

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Campus Security Log

The Department of Public Safety responded to the following incident reports.

03/05/97	Responded to an auto accident in E lot.
03/07/97	Responded to a report of marijuana use in Hepburn.
03/07/97	Responded to a report of marijuana use in Starr.
03/07/97	Responded to a report of marijuana use in Kelly
03/07/97	Responded to a report of marijuana use in Milliken.
03/07/97	Responded to a report of a student driving on the lawn by Battell.
03/09/97	Confiscated an illegal keg from Hepburn.
03/09/97	Responded to an illegal party in Painter.
03/09/97	Responded to a fire safety violation in Hepburn.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.



Courtesy photo

The symposium looked into the absence of infrastructure and basic services in rural villages throughout sub-Saharan Africa.

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Bruce continues review of campus life

Good stuff: 1. The guy who lent me his sled: It was Wednesday night, the night of the big snow. I had just borrowed a Crest Room tray for sled-

Noah Bruce '98

ding purposes and was waiting for my friends to finish eating so that we could go sled down the hill in front of Mead. Just then, this tall guy who was about to enter McCullough turns to me and says "Don't use that tray to go sledding." "Why not?" I say. "Because you can use my house's sled. Just make sure you put it back under that light." "Oh wow," says I. "Thanks." And I really meant it too. First of all, sledding with a sled beats out sledding with a tray any day. More importantly though, this guy affirmed for me one of the things I like best about Middlebury: the abundance of genuinely good guys and gals. There was no reason other than goodness of his heart for this guy to offer me use of his sled and I thank him for it.

Note: I returned the tray to the Crest Room.

2. Language tables at Le Chateau: The language tables provide a good opportunity to make up for the lack of conversation in Midd language classes—at least there is this lack in Spanish classes. If English is your first language and you don't talk much in your foreign language class, chances are you are not practicing your skills outside of your

reading and drillwork. Alas, there is the stigma of uncoolness, probably born out of the nervousness of not being able to communicate well, that is attached to two native English speakers trying to converse in a foreign tongue. The language tables remedy this, at least somewhat. Conversation in the foreign language is mandatory, and beginners are rarely alone. As an added bonus, the new Chateau cooks have improved upon last year's food which even then was superior to the Proctor and STU fare.

Bad Stuff:

1. M.I.K.E.: Alright. Raise your hand if you have ever used M.I.K.E. That's what I thought. Middlebury Interactive Kiosk Environments were installed in McCullough, the Field House, and Proctor to provide students with the ability to access their personal class schedules, to allow students and staff to check the status of and pay their PIN bills without going to the registrar, and to provide both college and town with the calendar of Middlebury events. Problem is you can do all this stuff, with the exception of PIN bill access, on the Web. In fact M.I.K.E. has been so thoroughly outdated by the WEB that I.B.M.—M.I.K.E.'s manufacturer—no longer creates new M.I.K.E. software. Middlebury's Information Technology Service informs me that students do use M.I.K.E. to pay their PIN bills but aside from this

M.I.K.E.'s sole function seems to be to provide the passing student with a few seconds of film footage from Winter Ball or Middlebury sports.

2. The Snow Bowl: Normally I love the Snow Bowl. It's close, its big enough for me, and for Midd students it's a bargain—although prices have gone up \$25 this year, the first price jump in ten years. But last Thursday the Snow Bowl let me down. After the universe harmonized and caused nine inches of snow to fall and my afternoon class to be canceled, I decided to go skiing. I skipped lunch, grabbed my buddy Bardolf, hit McDonald's, and drove 25 miles an hour behind a snowplow the whole way up the mountain. And when I got there, all we found were a bunch of disgruntled would-be skiers. The chair lifts weren't moving, and the ski house was closed. There wasn't even a sign on the door explaining why.

Me: "It's the snowiest day of the year, maybe the snowiest day of my Middlebury career, and the Snow Bowl is closed! Closed! Darnit all!"

Bardolf: "Woe be unto those who have brought such misfortunes to pass!"

Turns out there was an explanation: winds were high and the chair lifts were banging into the poles. A likely story. Seriously though, there should be some way of letting us know that the Bowl is closed down. Either campus wide phone mail or e-mail would save a lot of hassle.

Thompson stresses need for Humanities major

We attend a liberal arts college. We do not attend a university. Liberal arts colleges are usually small and residential, and they are usually located in rural or suburban areas. But the distinction between liberal arts colleges and universities must be understood on a more fundamental level.

The Active Voice by Heather Thompson '97

Ultimately, a liberal arts college must look at learning differently. It is not merely a means to an end: a set of facts and skills which must be acquired to carry out a specialized profession. The liberal arts college must set its goals not at just making people who can get jobs, but at making broadly-educated human beings who have considered the most important questions in life.

Our current curriculum does not represent this liberal arts ideal. Our distribution requirements do not set us on a course toward becoming broadly-educated human beings, since one can usually take extremely specialized and job-specific courses to meet these requirements. Majors and minors,

similarly, do not necessarily reflect a broad understanding of the most important questions, since they are most often concerned with skill mastery within a particular discipline.

Within the Humanities and Social Science Divisions, there are many courses that do address fundamentally important questions. These questions include: What is the best life? What is justice? What is the most important knowledge? And even, How do we determine what constitutes a fundamentally important question?

These questions are not necessarily addressed explicitly or thematically. They arise naturally from the reading of books by authors who were interested in all these questions. And soon, one begins to see that many of the truly talented authors were inter-

ested in the same quests for understanding. The quests may fall into traditional disciplines of English, Religion, Philosophy, Political Science, Classics or Sociology.

But they are applicable generally, not just as a "fact" or "skill" to be acquired for a job. Moreover, not all classes within these disciplines investigate (or take seriously) these quests.

In order to complete a major in any of the above departments, Middlebury student must take, within one department, a few classes that deal with fundamental questions and many that do not.

While a large scale reformation would be necessary to bring the curriculum into line with the ideal of a liberal arts college, a more simple solution is immediately practicable and necessary. Middlebury should institute a General Humanities major.

Our current curriculum does not represent this liberal arts ideal. Our distribution requirements do not set us on a course toward becoming broadly-educated human beings, since one can usually take extremely specialized and job-specific courses to meet these requirements.

Working across disciplines, students would be able to investigate the most fundamental questions from a variety of perspectives, rather than taking a majority of courses that do not address these questions merely to meet major requirements. This major would not be a free-for-all program in which students could take any classes they wished, but rather a structured and rigorous program (much like the successful Literary Studies major already available here) of study designed by the professors who teach the courses that would be included. There is already a significant demand for this type of program. Some who would have chosen such a major have decided to muddle through a traditional major, getting the requirements out of the way and

(see Humanities, page 8)

Consigli learns from family tragedy

This past summer I experienced the worst event that has ever happened during my life. On July 15, 1996, my sister, father and mother were involved in a terrible car crash. As they were

Adam Consigli '99

driving home a drunk driver hit their car head-on at a speed of over fifty miles an hour. Three out of the four people in the collision suffered major injuries. My mother sustained the worst of them with a collapsed lung, internal bleeding in the intestinal and stomach tracts, a broken ankle, a broken arm, a broken nose, a broken pelvis, many deep bruises and cuts all over her body, and a contusion in her brain. My father had over eleven breaks in his right thigh. My sister, although sustaining no major physical injuries, had many bruises and cuts all over.

In the weeks after the near fatal tragedy, my mother came dangerously close to passing away in her medically induced coma. This was one of the scariest times in my life. In a matter of seconds my mother was almost taken away from her family. Once the first week ended, my mother began to rapidly recover. She was taken out of intensive care and placed in a less than intensive care unit. Within the next few painful weeks my mother was transferred to a rehabilitation hospital closer to our home. At this hospital she continued to recover at a rapid rate. After I had gone to school, around mid-September, my mother returned home. She now continues to face a long road ahead toward full physical recovery. Unfortunately, the impact left my mother with some brain damage

that partially impaired her hearing and sight.

My father was home only a week after the accident and a few days after his nine hour operation to repair his leg. He had to remain off his feet for almost a month. He was not able to put any of his weight on his right leg for almost four months. The long journey is not over, as he continues to rehabilitate his right leg.

The impact the accident had on my sister and me was very great. We had gone from dependence on our parents to independence in a matter of seconds. I am glad to say that my family is very tight. With the help of our friends and family, we were able to pull together and survive through these intense and stressful times. Through these terrible times we also made many sacrifices to help us make it through. Although I consider our rising over the odds a tremendous achievement, I am most proud of my family for what transpired last Friday, March 7, 1996.

On that day the driver of the other car, who has also not fully recovered from the accident, was tried in a criminal court for drunk driving, speeding, and failing to stay to the right side of the road. The state of Massachusetts wanted to put the other driver in jail for a minimum of two and a half years. My family, lead by my mother, did not want to put the driver behind bars, but instead wanted to help educate her and to help her to conquer her self-admitted problem. We pushed for the option of a two week lock-up in an education facility, sixty hours of community service, the loss of her license for a year, and probation for a year. The judge at

first questioned whether this is what we really wanted and then delivered the requested sentence.

Like many others, I was very proud of my family for their ability to forgive. I have always felt the love that my family conveyed to me and now, through that action, others have experienced that love also. I do not know when things in my family will get back to normal, but I do not think it matters as long as I have my family.

I am especially thankful and proud of the recovery that my parents have undergone and hope that both of them will continue to lead by example for my siblings and me. The greatest thing that I have learned from this whole ordeal is that to forgive is to love and to love is to overcome any obstacle. I believe that my family has done this and it is an excellent example for all others to follow.

Junior urges need for open-mindedness

Who is the most beautiful supermodel...? I am writing this letter in response to Irakly Areshidze's letter of March 5, 1997 entitled

James T. Holland '98

"College Limits Student Voice." Areshidze feels as though students only possess "talking power" on the Middlebury campus. Although I may agree with his opinion, I refuse to acknowledge that the trustees, administration, and faculty are wholly responsible. We, as students, must ask ourselves why we only have "talking power"; and if we do only have "talking power," then

how does that limit student voice? Yes, there is an abundance of student leaders on the Middlebury campus. Areshidze proclaims himself as one of these student leaders. I commend him for his desire to "learn how to work within the Middlebury community"; however, I feel as though Areshidze is too hasty to criticize.

The motivation for Areshidze's letter was to discuss the replacement of the Education Council (EC) by an Education Affairs Council (EAC), specifically focusing on the lack of student representation on the proposed EAC.

However, Areshidze, unbeknownst to himself, shares in the

responsibility for this outcome. Let me set up the scenario for you as Areshidze asserts. Professor Schine of the Religion Department and a member of the Faculty Council proposed to the Student Government Association (SGA) General Assembly the replacement of the EC by the EAC, a body lacking in student representation.

Areshidze was outraged with the latter part of this proposal. I agree with Areshidze that lack of student representation on the EAC is problematic. One would expect the average Middlebury student to acknowledge an inherent problem with the proposed

Editorial**Social behavior**

This semester has been a difficult one for social houses at Middlebury. Following the alcohol overdose at Sig Ep, house practices have been closely scrutinized. Pledge is being overhauled by Residential Life, and underage drinking in general has attracted a lot of attention. The perception seems to be that the partying that goes on in social houses is the root of the problem; members should maintain stricter control over alcohol consumption, not only of their pledge classes but also of all guests at their parties.

But this approach overlooks the essential paradox of social house regulation. As an official social resource for Middlebury's student population, houses are expected to hold open (non-invitational) parties. They are also expected not to serve alcohol to anyone under 21. The fact is, though, that 3/4 of this campus is underage — and the crowds at open social house parties tend to be composed mostly of underclassmen. House members diligently request i.d. and mark hands at the door, but once inside, guests are more or less on their own. So far, no one has come up with a feasible system for making sure that only legal drinkers are served. In the hectic environment of a social house party, it's every guest for him or herself — and this, in the end, represents both the problem and its solution.

Is it really members' responsibility to regulate all the imbibing that goes on at open events? Every time houses hold big parties, they put themselves at risk: they don't want to have to be responsible for the actions of all their guests, particularly those who drink before showing up. (Overdosing on alcohol actually obtained at a crowded social house event would require serious time and effort.) In the face of this task, daunted social house members have been having more closed parties, keeping non-members out altogether in order to decrease hassle and avoid big trouble with security and the administration (not to mention state law).

It's unrealistic to believe that the houses represent the worst alcohol problem on campus; Winter Carnival Weekend saw more students taken from the Ball to the hospital than from any social house. It's also unrealistic to think that individual social houses can monitor the activities of all the students who pass through their doors, often floating from one event to another. In the end, individuals of any age are going to have to take responsibility for themselves, avoid dangerous situations and recognize their own limits, for everyone's sake.

The Middlebury Campus

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**Letters to the Editor****Professor Leng responds to Campus editorial**

To the Editor,

As a member of the COR, the faculty committee that decides on tenure decisions, I found your editorial urging tenure for students intriguing. Your discussion, however, inadvertently neglected the first part of the process, that is, the probationary period and the tenure review.

The current requirements for faculty to receive tenure, after seven years of teaching, are: "exceptional" teaching, "significant" scholarship, and service to the College community. If faculty do not meet all three requirements their contracts are not renewed. The first seven years of a faculty member's career at Middlebury

are not very secure at all.

If we adopted a tenure system for students, I suppose we could have a comparable review, perhaps at the end of the sophomore year. "Exceptional learning" could be substituted for exceptional teaching, with something like an "A-" average required to pass the review. (The average GPA at Middlebury now is approaching a B+.) The scholarship review could focus on student papers and independent projects with, as is the case with faculty reviews, referees from both inside and outside the College. The service component of the review would be similar to the faculty review.

About one half of the faculty

who are hired at Middlebury eventually receive tenure, after passing through three rigorous reviews. I suspect the average for students would be about the same. The culling out process would help us come closer to the Campus characterization of a true community of secure scholars. Oh, by the way, the faculty reviews continue periodically after tenure — I am undergoing one this spring. Perhaps we could do something comparable for the remaining students at the end of their senior year.

Russell J. Leng is a professor of Political Science at Middlebury College.

Juniors criticize argument for legalization of prostitution

We are writing in reply to Mr. Libby's article supporting the legalization of prostitution in the Feb. 26th edition of the *Campus*. To begin with, your entire argument is based on the assumption that people would abide by the laws of regulation and governmental standards. If this were a legitimate claim, prostitution would not be an issue at all.

Prostitution is illegal based on the understanding that human

bodies should not be bought or sold — the same reasoning which makes slavery illegal, and that human life is not a commodity. To legalize prostitution would legitimize the misuse of women's bodies. This would not counteract oppressive attitudes or conditions, rather, it would lend validity to them. Prostitution is, by a nature, a capitalist activity whose main motive is profit. Any society that allows prostitution defines women's bodies as commodity, and is therefore a society that perpetuates oppression of women. Prostitution is not an occupation

of choice, it is made an option only when one's basic survival is at risk.

That so many women are in a position of such poverty that they would turn to selling their bodies, as objects, in order to stay alive says a lot about the society we live in.

We would now like to address

Prostitution is illegal based on the understanding that human bodies should not be bought or sold.

your disdain for moral issues: You cannot separate morality from the law. Our legal system is based primarily on the tenants of the Ten Commandments. If laws were not based on some sort of general morality, then we would be able to murder or rape others, as long as it was not against our own personal morality. This is why laws exist, to give us the boundaries of established "wrongs" and "rights." In America, we are free unless our freedom harms another person or impinges on their personal rights or safety.

Prostitution sells rights. Prosti-

tution is completely unsafe for the woman — you seem to focus primarily on the benefits to the customers in your last article. And whether you "care" or not, prostitution is completely degrading towards women and perpetuates oppressive and misogynist attitudes — such as many of your articles seem to embody.

In conclusion, if you wish to continue to write about issues which are directly related to our well-being, as women in society, we demand that you substantiate your claims with some type of evidence and rationale. It is detrimental to the people on this campus to make broad sweeping claims which are purely argued, and which call for disempowerment of women.

Personal opinions are worthless to the public at large if they are bred out of ignorance and presented without rationale.

Michole Biancosino and Katherine Inglis are members of the Middlebury College Class of 1998.

Senior reviews Areshidze's assertions about SGA

As the Russian proverb says: "a fool can throw a stone into a lake and a hundred wise men won't be able to get it back." Last week's editorial

Maciej Ceglowski '97

by Irakly Areshidze '00 was followed by a great big splashing sound, as an issue that had been effectively and amicably settled after some legitimate concern became the seed for a fatuous protest that makes us all look bad.

Although Areshidze proclaims himself an opponent of rhetoric, the art of persuasive and effective speech, he has no problem using false analogies in the tradition of his friend Socrates. In comparing the college community to Congress, he portrays Middlebury as a place where four competing camps — faculty, staff, administration, and students — struggle incessantly for power. In his view, any reduction in voting power by students, such as the recent changes in the structure of the Educational Affairs Committee, means that they will become disenfranchised and further isolated from the centers of power.

To hold that students don't have power at this college is patently ridiculous. Anyone familiar with European universities or even large state schools in the U.S. will immediately recognize that

Middlebury College revolves around its students.

To say that students risk being marginalized in an environment where faculty put teaching above everything else in their professional lives, where staff members go out of their way to offer us services and comforts we confidently take for granted, and where administrators make consistent efforts to work with the student body, is the ultimate in egotism.

Areshidze's declared desire to become a leader seems to predispose him to an antagonistic view of Middlebury. For every power struggle that takes place here, however, there are a hundred instances when a consensus is reached and positive changes take place with little fuss. Most problems that do arise come from a lack of communication rather than from divergent interests. These problems could be easily avoided if students and administrators were in better contact. For instance, let's invite President McCardell and Dean Hanson to eat dinner in Proctor once a week; it will do a world of good for student-college relations.

Areshidze is correct in calling Middlebury a community, but he

does not seem to understand the dynamic that holds the different elements of this community together.

The college is not a training course in leadership or governance. A true leader needs to

Having an SGA member throw a temper tantrum on the opinions page of the school newspaper serves to erode that confidence. Areshidze complains about lack of power without offering solutions or counter-arguments that have any semblance of coherency.

learn the qualities of compassion, patience, integrity and respect for others, none of which are taught in the classroom. Middlebury is an academic community dedicated to increasing knowledge. While we all hope to gain a fair amount of wisdom along with that knowledge, we have to search for that wisdom ourselves.

In his analysis of the 'balance of power' on campus, Areshidze ignores the extensive informal links between faculty and students. Faculty members are by no means saints, but they will answer even the most inane question from the freshest of Febs — I speak from personal experience, and by the time students reach their junior

and senior years, they may find themselves regularly sharing meals and conversation with faculty who have also become friends.

All faculty — senior administrators included — have spent many years as students in pursuit of their advanced degrees, so that student concerns are not too far from their hearts. In addition, they live and work in an environment that values rational thinking and open debate, so that even the most hard-hearted old codger may still be persuaded by a well stated case.

Seen in this light, the decision to compromise over the EAC was not an abrogation of students' rights. The right to attend and speak at faculty meetings is a substantive one, as is the guarantee that the SEAC will debate all issues decided by the EAC before they go to the faculty for a vote.

Since these issues often have little to do directly with students, the EAC is showing goodwill and confidence in the student body in agreeing to work with a shadow committee when even non-tenured faculty can't serve on the committee itself.

Having an SGA member throw a temper tantrum on the opinions page of the school newspaper serves to erode that confidence. Areshidze complains about lack of power without offering solutions or counter-arguments that have any semblance of coherency. He leaves the crucial issue of confidentiality untouched, swings Plato around by the ankles to knock down imagined opponents, and ends his article with the suggestion that we bring the college to a grinding halt so we can decide whether to run it.

Faculty and staff will indeed listen to "the student voice". But if all that voice offers is pomp and blather, we might wish they didn't.

Student questions Clinton's fund-raising

Bill Clinton is not happy these days. Even though his daughter got in to Harvard and his wife won a Grammy, the president of the United States is embarrassed and some of his em-

Was it right?

While Clinton himself agrees that some excesses were done, he insists that no rule was broken. It probably wasn't. But this is not a legal issue to begin with.

It is true that the President of the United States was a victim of a system that he had no control over. It is also true that the same American media that now attacks Clinton on the irregular fund raising would have written him off if he hadn't succeeded in raising as much cash.

Raju Sitaula '98

barrassments come from as far off land as China and Venezuela. It's money, stupid!

George Stephanopoulos, former senior advisor to the Clinton campaign, wrote in a Newsweek article a few days ago that in 1994, when the American press was almost ready to write Clinton's political obituary, all Clinton wanted was to be liked again. The pressure was just too high. Newt Gingrich was at his top form and showed no sign of slowing down. During those "not so nice days", Bill Clinton must have had many nightmares; the Republican Contract With America being the most frequent one.

But Bill Clinton was far from finished. He changed his strategy and moved to the center, confusing voters as to how he is different from the Republicans he opposes. For Bill Clinton, the question was not really what was a right strategy for any winning strategy was a right one.

This political metamorphosis of Bill Clinton needed a presidential will and determination. It needed Dick Morris. It also needed cash, a lot of it — to be exact.

In American politics, where a guy with a thick pocket is the one who is liked most, the Clinton campaign's hunger for cash is not that difficult to understand. So it didn't really matter where the money came from ... as long as it was cash, it was OK.

The corporate world got a hint. So did a Chinese arms dealer. And cash flowed to the Clinton campaign's coffer, literary speaking, from around the world.

The bigger question that has to be addressed is that the relationship between money and power in the United States has reached an alarming level. It is about the time the American intellectuals ponder on this issue, before this great democracy becomes a joke.

But the issue here is a moral one.

Those Asian businessmen who paid thousands of dollars to have cups of coffee in the White House were not interested in Bill Clinton. They wanted a picture with the president of the United States. This, apparently, did not bother Bill Clinton. There might not be any rule to prove him wrong. But the American presidency was for sale. Sometimes, at a ridiculously low price.

The Republicans' initiative to gain political capital from this fund raising fiasco might actually back fire them. They are as guilty, if not more.

The bigger question that has to be addressed is that the relationship between money and power in the United States has reached an alarming level.

It is about the time the American intellectuals ponder on this issue, before this great democracy becomes a joke.

Lee analyzes speech of Professor Naylor

The Addison County Conservation Congress was held this past weekend. Professor Thomas H. Naylor delivered the keynote. I think the audience would agree that he did not measure up against Paul Hawken or other featured speakers of years past. He was very good at identifying the problems that Vermont is currently facing,

Walk in Balance by Alexander Lee '97

but I sensed that people were frustrated by his lack of suggestions. The few suggestions that he did make were so ridiculously radical and unhelpful that one was faced with the choice of laughing at him and dismissing him outright, or just dismissing him outright. For instance, he suggested that Vermont secede from the United States. If he was being facetious, he wasted our time by giving a funny speech with no substance. If he was in earnest, his argument is shallow and weak.

I do not take issue with his analysis that the United States government is the primary threat to the welfare of Vermonters. There is some humor and some truth in his stating that Russia is far less a threat than Washington, D.C., but his over-simplified solution of secession is "sand-box politics" at its worst. Is Tommy saying that since we cannot resolve our differences, we should throw up our hands and stomp out? After centuries of civil wars, have we not learned that this is an unsatisfactory policy?

Professor Naylor stated that community and consensus among 270 million people are impossibilities, and that, therefore, we should

secede. Does he think that among half a million people it is easier to establish community and find consensus? Professor Naylor said that he was frustrated by gridlock in Montpelier, so I doubt that he thinks half a million people is a manageable number either.

Instead of fussing about where we should throw up our picket fences to keep out the enemy, it would be more helpful if people of Professor Naylor's ilk might discuss where we can reach across existing fences to make life better for our fellow creatures.

At an ecological level, a community is defined as a group of interacting plants and animals. By this definition everything on Earth is part of the same community. Ecologists have been encouragingly less reductionist than past scientists, but still they have found it helpful to trace imaginary lines between ecosystems, dividing up the whole to make analysis easier. In the same way, most of us recognize a need to work in smaller groups of like-minded individuals to get things accomplished. We see a need to make states from nations and counties from states and so forth, but we should not forget that the lines we draw are imaginary. Mr. Naylor seems ready to throw up a concrete Great Wall between Vermont and the 49 United States. I do not think that this would be constructive, except for the few cement-mixing jobs it might generate.

He also suggested, facetiously or not, that we offer to accept New Yorkers in our communities as long as they come with a stipend pinned to their shirt. In a speech about the virtue of Vermont's small size, this suggestion for growth was a bit out

of place. Furthermore, Ethan Allen would roll over in his grave.

Professor Naylor referred to the little computers of the common man as "toys." For fear that people would think he was something as dreadful as a Luddite, he made it clear that he had used "real computers" for two-thirds of his professional career. By this he meant huge monster computers like the ones with which the boys in the Pentagon play.

The elitist implication of this comment is this: It is alright for people with a graduate degree to use computers for creating economic models, but it is quite sinful to use them in any other way. This strikes me as a self-serving justification that has less to do with morality than serving his own purposes.

The other sessions of the Conservation Congress were entertaining and informative, but Mr. Naylor wasted valuable time with his high-minded, academic imaginings of a Green Mountain Boys revolution. The positive dialogue which has typified the Congress in years past did not come as a result of his speech, if it happened at all.

There are loggers and conservationists in Addison County who perceive that they want different things; however, my observations show that we all want happy, healthy, harmonious places in which to work, play, and live. Most of us want the same thing: unity. The business of finding the best means to that end has been the focus of past speakers. This year, the speaker seemed to have a different end in mind: division. In our confusion, it seems that we never got around to discussing the various means of finding unity.

Student illuminates the benefits of becoming a math major

A junior, huh? So what's your major?
"Mathematics."
"Oh."
So end many conversations on

Dave Shea '98

college campuses around the world. The mere mention of the word 'math' in many social settings is enough to prompt even the most polite conversationist to utter a phrase similar to, "Whew! Look at the time!" Or in less polite circles, "Y'know, I think my Chia Pet needs watering."

The mere mention of the word 'math' in many social settings is enough to prompt even the most polite conversationist to utter a phrase similar to, "Whew! Look at the time!" Or in less polite circles, "Y'know, I think my Chia Pet needs watering."

Indeed there are few words in the English language that can set people's minds racing for an excuse to leave the room. I would like to believe that I speak for the mathematics community as a whole when I say that the disci-

pline we call our love is all too often referred to with a grimace and a sound commensurate to that uttered by the last man thrown out of the cage at a WWF Royal Rumble.

Often, when I find myself defending my calling from the verbose onslaughts of a humanities major, I feel like extolling the unbounded virtues of my passion in a single, succinct phrase: "No papers, no labs."

Indeed, this is a cruel testament to the state of my generation as a whole — one defined by the quintessential eighties phrase, "You get your money for nothing and your chicks for free." However true this may be, I, as most mathematics majors here, prefer to embrace the finer points of our calling:

•Mathematics majors learn a manner of thinking and problem solving which can be helpful in all aspects of daily life.

•Mathematics majors from liberal arts colleges are increasingly sought after in the business

("real") world because of their unique combination of analytical and communicational skills.

•Middlebury has an extremely impressive mathematics and computer science faculty to call upon.

Junior urges need for open-mindedness

(continued from page 5)

EAC, also. However, in his letter, Areshidze writes, "The most ridiculous thing is that after two weeks a majority of the SGA General Assembly accepted what Dr. Schine was selling."

On my behalf, I offer congratulations to Professor Schine. It appears to me that Professor Schine was successful with his use of rhetoric, the pseudo-art, which Areshidze asserts is useless. Professor Schine was able to persuade the majority of the SGA General Assembly, of which Areshidze is a member, that the replacement of the EC with an EAC, on which there is no student representation, was rational.

The SGA is the "vehicle through which students can participate in the formulation of institutional policy affecting academic and student affairs, and collectively ex-

•Above all else, we hold damn good picnics on Battell beach each spring— not to be missed by a fun-loving student of any academic persuasion.

Although they are often seen as an undefined quantity on cam-

pus, mathematics majors constitute an integral part of this college's diverse composition. And as a note to prospective math majors in their first few years at this fine institution, remember: no papers, no labs!

press their views on matters of general interest to the student body" (Middlebury College Handbook pp. 60). Has the SGA failed to uphold its purpose? The SGA is the student governing body on the Middlebury campus. However, it appears to me that the rhetoric of Professor Schine beguiled the members into ratifying a proposal adverse to the student body.

In my opinion, this demonstrates the students' inability to make rational decisions; and therefore, the trustees, administration, and faculty are justified to limit the voice of students— if that is what they do. However, it appears to me that the students limit the voice of the students.

Areshidze uses Elenor Holmes Norton as an exam-

ple of someone with "talking power" because she is a Delegate, not a Representative. Areshidze, however, is a Representative on the SGA; and therefore, he can vote. I challenge Irakly Areshidze to maximize his legislative power. The students only have "talking power" because we choose to. And I ask, "How useless is 'talking power'?" Professor Schine was successful with its use.

We, as students, hold the trustees, administration, and faculty responsible for our own inadequacies. Instead we should be thankful to those people for indulging us with the opportunity to have the SGA. Do students anticipate control of Middlebury upon arrival onto campus? All of

us made the decision to accept the "laws" of the trustees, administration, and faculty when we made the decision to matriculate at Middlebury. We need to remember this.

Areshidze is at Middlebury "trying to become a [better] leader..." He wants to "grow, learn, search for the meaning of life, and begin to understand what is good, virtuous, and right." I ask that he listen to what the trustees, administration, and faculty have to say. They know a lot more than him or

Has the SGA failed to uphold its purpose? The SGA is the student governing body on the Middlebury campus. However, it appears to me that the rhetoric of Professor Schine beguiled the members into ratifying a proposal adverse to the student body... this demonstrates the students' inability to make rational decisions.

me, for they have been here. Listen and learn. Areshidze has been at Middlebury for sixth months, I have been here for two and 1/2 years.

The knowledge which I have learned about life and myself is immeasurable. However, I would hesitate to proclaim that we students are unfairly served. Life is not fair, but more fair in this microcosm which I happily call Middlebury College. I begin this letter with the question, "Who is the most beautiful supermodel...?"; now I re-ask the question. I do not expect the majority of the readers to understand, but I expect Areshidze will and, in doing so, understand why I say that he was too hasty to criticize.

U.S. must assist Russian disarmament

The question of the desired limits of man's scientific progress has been in the forefront of the news recently.

Questions of the ethical and moral grounds on the new technology of cloning have been bantered back and forth in both the print and news medias

It seems that there is always one scientist or moralist or whatever warning of the impending

And another thing...

by Sean Libby '97

doom caused by the unchecked progress of scientific inquiry. One would be led to believe that sometime within the next ten years man would invent the implement of his own destruction and summarily turn it on himself.

Unfortunately I don't believe this is true. We invented it a while ago. Right now we're just kidding ourselves into forgetting that it exists.

Our government recently released a barely noticed report on what it terms "nuclear leakage." The term conjures up everything from the Chernobyl disaster to Consumer Reports latest finding on microwave ovens. In actuality it refers to the procurement of nuclear weapons and the materials to build nuclear weapons by primarily Middle Eastern countries.

After the fall of the Soviet Union, practically before the euphoria of cold war victory at last had worn off, some officials started voicing concerns about what would happen to the stockpile of weapons previously con-

trolled by that government.

The Russian government gave the United Nations assurances that control would be maintained. Basically, they lied. Sustaining any sort of accountability for nuclear weapons in an area of shifting governmental and geographical control is a virtual impossibility. The United States stepped in and purchased some of the materials in order to prevent leakage. However, very few presidents are going to get elected spending taxpayer dollars on old bombs.

According to members of Congress who have studied the issue, nuclear leakage is an unavoidable fact. At this point it is not feasible that any governing body could prevent radicals and extremist from obtaining nuclear materials. It is really just a matter of time. Why is this?

Frankly, issues such as this lack popular support. We all got caught up in the beauty of a world without weapons after the

This means purchasing the entire stockpile of nuclear weapons from the former Soviet Union and destroying them. This means creating a task force to seek out nuclear materials and to destroy them. This means advancing measures which will allow us to successfully defend ourselves from a nuclear attack.

end of the Cold War. How popular was a politician going to be who stepped forward and said we actually just created an even bigger problem? Nobody wanted to hear it then. They probably still don't want to hear it now.

Anyone talking about any sort of need for increased military funding is written off as an old

conservative failing to keep step with changing times. The fact is that the possibility for nuclear destruction is still a very real and immediate threat. The world is full of people with their own agendas and vendettas.

This country of ours is a common enemy for much of the world's radical fringe. As such we must take steps to protect ourselves.

This means purchasing the entire stockpile of nuclear weapons from the former Soviet Union and destroying them. This means creating a task force to seek out nuclear materials and to destroy them.

This means advancing measures which will allow us to successfully defend ourselves from a nuclear attack. If we can work with the U.N. on this issue in order to help lessen the economic cost, then by all means we should. However, this is one issue which must transcend economic issues. Nuclear winter will put a dent in any budget.

Nuclear leakage is a fact. It is an imminent and immediate threat to the life of every American. This is not a threat which we can deal with twenty years down the road.

It must be dealt with decisively and promptly. It was nice not to have to think about the possibility of nuclear holocaust for a while, and nobody is saying we have to go back to teaching "Duck and Cover" in elementary schools.

However, it is time for us to pull our heads out of the sand and deal with a viable threat to our national security.

And Another Thing...

Humanities major needed

(continued from page 5)

then retreating to other departments to investigate the questions they are truly interested in. Others have decided to become Independent Scholars, designing their own course of study around this liberal arts theme. But these are temporary and insufficient solutions.

They discourage, rather than encouraging, students to undertake this most valuable course of study. The college must rethink its motives any time it seeks to discourage intellectual, moral and philosophical curiosity in favor of the conventional boundaries of the disciplines.

Last semester, having fulfilled all the requirements for the Political Science major which I chose to muddle through, I was able to take three courses, all of which dealt with these fundamental questions. With the combination

of a Shakespeare class, an independent study dealing with the American Founding and Constitutional Law, and an Ancient Epic Poetry class, I learned more than in any previous semester.

Across three vastly different time periods, in three different locations, these writers were all dealing with the same issues. They were not necessarily coming to the same conclusions — or any conclusions at all. But as I became tuned into the resonance between these classes, a new level of understanding became possible. I was not able to have this experience until my senior year.

If a General Humanities major were available, future Middlebury students would not have to wait so long to study what is most fundamental and hear the resonance, across time, location, and discipline, of great minds.

Edgar Finds His Purpose

David Enslee

Well, I'd been saving this particular column for later in the semester, in the unfortunate event that the demands of life had so burdened me that I found myself hard-pressed to find a topic for my weekly column. It would have been irresponsible of me to go along without having this writer's-block-life-preserver to be able to swim to in the event of such an unforeseen scenario. However, during this past week, I was socked with the worst cold that I've had since I was about ten, and I barely got out of bed the entire week, except when a guy down the hall came home with a Nintendo 64, and I understandably had to drag myself out of my flu-induced coma. All things considered, I need not explain further why I remain in somewhat of a foul mood.

Therefore, with some apologies, I bring you the column that I had intended on bringing you later on, in the event that an emergency left me unable to fully execute the duties and responsibilities accordant with the office of Features Columnist. So as I cough up yet another appetizing gob of phlegm, I'm somewhat honored to present to you — in the spirit of everyone's favorite departed comic strip character, Calvin — Ten Things That Really, Really Bug Me.

1. My luck: I'm going to be blunt. My luck sucks. I have an innate gift of having the worst things happen to me at the worst possible times. I'm going to concentrate on skiing as my specific example. I came to Middlebury, in part, because I love to ski. During my freshman year, we had enough snow that some guy was able to build a 1/4 scale snow sculpture of the Arts Center on the lawn in front of McCullough during the Winter Carnival Snow Sculpture Contest. Hell, we had enough snow to even have a Snow Sculpture Contest. Well, how many times did I make it up to the ski slope? One. Neither I nor any of my friends had cars, and few of my Butt-hell (Battell) brethren were willing to offer a space in their vehicle to someone who wasn't one of their drinking and puking buddies. Such is my punishment for being absolutely no good at male bonding.

So, sophomore year I finally got a car. Then what? No snow. The only sculptures on the lawn of McCullough were about the size of your average collectible figurine, like one you might find on the Home Shopping Network. I seem to remember walking around on the lawn in front of Barnes (Coffrin, North Dorm, Residence Hall To Be Named) wearing a T-shirt and shorts on January 17th that year. But that failed to deter me. I hauled my butt up to that slope at least three times a week, skiing on dirt half of the time, and tearing the bottoms of my skis

(see Enslee's page 12)

March 12, 1997

Features

Page 9

Dinner celebrates Tibet's National Uprising Day

By Ellen Whitman
Staff Writer

In celebration of Tibet's National Uprising Day on March 10, a dinner was held in the Chateau on Sunday evening, March 9. The dinner was organized by Rob Wood '97.5 and Kevin Sullivan '97.5, who are members of Students For A Free Tibet, an international organization with three hundred chapters. In speaking of Students For A Free Tibet, Rob said that the goal of the group as he sees it is "to raise awareness of the situation in Tibet in order to make an impact on Tibetan people and people in China, not only political awareness, but awareness of cultural concerns as well."

As a result of the situation involving Ngwang Choephel, Middlebury has recently become a focal point of the organization. Ngwang, a Tibetan music scholar and former student at Middlebury, was recently sentenced to eighteen years in prison on charges of espionage. John Barlow '96.5 instigated a letter-writing campaign to Vermont congressmen regarding the Tibetan situation. These Vermont congressmen have acknowledged student concern and have become crucial figures supporting Resolution 19. If passed, this resolution will make Tibet and Ngwang Choephel part of official American policy.

Back at the Chateau, as I wandered through many tables, it was evident that there was great interest shown in this dinner. When we finally found a table, we drank several cups of tea as Wood welcomed all with a brief history of National Uprising Day. In 1959, the Chinese militia had been occupying the capital of Tibet, Lhasa, under the pretense of negotiating a settlement

of absorbing Tibet into China.

In 1959 the Dalai Lama was invited by the Chinese to a dance performance, which the Tibetan people thought would be dangerous for him to attend. In defense, they formed a wall around Norbulinka, the Dalai Lama's summer residence, and after three days the Lama snuck out as a night watchman to India; not even his followers knew he was gone.

After not being able to communicate with the Dalai Lama inside the building, the Chinese militia opened fire on the building. This day, March 10, 1959, essentially signified the beginning of the Dalai Lama's exile and heightened the Tibetan people's awareness of the threat of the Chinese influence.

Every year since then, the Dalai Lama has made a speech addressing the Tibetan issue. Wood read a segment from the beginning of his address, which was read on March 10 this year: "Today's problems of militarization, development, ecol-

(see Dinner, page 10)



Alex Fuller

Students learn about plight of Tibet, while enjoying dinner in the Chateau.

'Monster Challenge' draws competition

By Aditya Raval
News Editor

Three members of a student team laid slumped on the ground near Proctor ski trail, with their faces covered by nature's fresh powder. As they gasped for air, they told each other that they did it — they conquered the "challenge."

The third annual Mountain Club Monster Challenge took place at the Snow Bowl Saturday afternoon. 24 students divided into eight teams competed for the right to be called the conquerors of the challenge. In the end, the "Pow-

der Hounds," comprised of juniors Ben Dixon, Phil Higuera and Chris Leatham, posted the best time and received a disc of wood with the Mountain Club logo imprinted on it.

The relay race began with one team member snow-shoeing from the base of the Proctor trail, then looping around the lodge, careful not to run over any innocent bystanders. By this time, the challenge had taken most of the energy out of these snow-shoers, yet they continued on up the beginner's slope, finally arriving at the Sheehan chairs. After being tagged

by his exasperated snow-shoer teammate, the skier patiently waited in line for the climb up to the Lang Ski Slope. The skiing section of the challenge may seem the least arduous. After all, what could beat going down a hill that many of the participants had skied so many times before? Yet, as one skier noted "We were all barreling down full speed, dodging leisure skiers." The skiers then raced to tag the third member of their teams, all of whom waited at the base of the hill.

The log-cutters then raced to

(see Competitors, page 11)

Volunteers spread cheer among special olympians

By Laurie Manus
Sports Editor

Many people of varying ages take advantage of the New England winter to do sports and enjoy the outdoors. Little children have snowball fights, make snowmen, and flap their arms to make snow angels. Other people put on nordic skis for a chance to enjoy a scenic view of the countryside or to get some good cardiovascular exercise. Still others prefer to tromp through the thickest of snow in snow shoes or to fly down a mountain on skis with the wind blowing in their hair.

The Vermont Special Olympics gives people with disabilities the opportunity to compete in many of these sports and show their abilities. The 1997 Winter Games were held on Saturday and Sunday March 8 and 9 in Quechee, Vermont. This is the sixth year that the Vermont Special Olympics have been held there, and this year was definitely a success, with 175 athletes, ranging in age from eight to fifty, participating.

Bruce Nielsen, a staff member at the Vermont Special Olympics, said, "I was very pleased with the

turnout and it showed that the athletes were very well trained." Although these special athletes range in their levels of ability and experience, every participant is made to feel as if he or she is a champion.

For this year's games, 14 Middlebury students from two different student organizations volunteered their time and services to help out at the 1997 Vermont Winter Games. The Middlebury volunteers were part of a 600 person volunteer effort. Tara Lohan '99 organized the volunteer excursion for the members of Omega Alpha (Tavern). Lohan learned of the event from Karu Kozuma '98, the president of Volunteer Services Organization (VSO), who had directly contacted the people in charge of the Winter Games.

Both last year and this year, VSO sent three people to the event. Kozuma attributes the poor turnout not to the event, but rather to the long distance needed to travel to Quechee and the early start of the Winter Games. Lohan, on the other hand, was very pleased with the Tavern turnout. (see Volunteers, page 11)



Adam Dreiblatt '99 prepares for log pull, the final Monster Challenge event.

White pines endure twisted history

By Andy C. Smith
Columnist

"Come all ye river-drivers, if a tale you wish to hear / The likes for strength and daring all the North Woods has no peer." So began the ballad of "How We Logged Katahdin Stream." The tale is just one chapter in the paradoxical history of white pines.

It describes a band of loggers who set out behind a team of oxen to log the ancient trees of northern Maine. The trip began on a misty day; they dulled their axes, chopping through the thick fog.

By day's end, the loggers reached Katahdin Stream where "the wild-wood rang with 'Timber!' as the forest monarchs fell, / And the air was split with echoes of our ax-blows and our yell." On the seventh grueling day, the mountains shook and the ground rumbled, "who's walking around in my beard?" A hand as big as Moosehead Lake plucked each logger up into the foggy sky and dangled them all in front of Paul Bunyan's huge round face. "Well I'll be swamped," the giant said. "You fellers have logged my beard right down to the skin!"

The leader shouted an apology into Paul's ear—the team thought they were on Katahdin Stream. The weather must have thrown them off. "Well, good old Paul didn't mind it at all. He paid us for the shave, / A hundred dollars apiece to the men, to the oxen fodder he gave."

In every story of Paul Bunyan, he is massively larger than normal men and always implicated in the logging of equally huge white

pin. In Bunyan's 19th-century America, some individual white pines reached 250 feet into the air, grew to seven feet in diameter, and were 400 years old.

White pines were common throughout the giant forest, which ranged across the eastern half of North America. Their abundance was due to the work of forest fires. While some species burned, the white pines' thick bark protected them from the intense heat, which triggered their cones to seed the newly bared ground.

Another distinctive feature of white pines is their consistently straight trunks, which have led to their implication in political plots across the Atlantic since the 17th century. Early American settlers from Europe quickly realized the construction value of the white pines' long, straight, and nearly knot-free timber. The tree was used to build everything from houses to ships to roads. By the late 17th century, America exported white pine timber to markets in Europe and the West Indies.

In 1691, the British navy issued the Broad Arrow policy, claiming all North American white pines—also known then as "king pines"—as property of the Queen. The largest trees were marked with three strikes of the hatchet in a broad arrow. British navy ships bore the superior white pine masts through the wars with American colonies until the 19th century.

Meanwhile, the Iroquois people, native to the northeastern United States, saw a different sort of value in the grand white pine. To them, it

was the "tree of peace," beneath which warring nations buried their weapons. Its roots extend goodness to all nations.

Henry David Thoreau also had a particularly ironic fondness for white pines. Watching the sun spill down onto them was "like looking into dreamland" for him. Thoreau lamented their downfall: "The pine is no more lumber than man is, and to be made into boards and houses is no more its true and highest use than the truest use of a man is to be cut down and made into manure." But even New England's popular conservationist could not escape the white pines' lure, as he built his famous cabin at Walden Pond of "tall arrowy white pines," for which he borrowed an axe to fell himself. Because of Bunyan-scale logging efforts and pest attacks, today's white pines are not as big and not as common as they used to be, but their ironic history is still accessible to us through stories. Middlebury has a few white pines growing in the quad in front of the library. There's also a stand thriving along the path between Centeno and the DKE house. You can easily identify white pines by their three-inch soft needles, which grow in bunches of four or five. The trees grow peacefully today, a faint reminder of their twisted history.

Dinner raises awareness of Tibet's plight

(continued from page 9)

gy, population, and the constant search for new sources of energy and raw materials require more

Happening Art



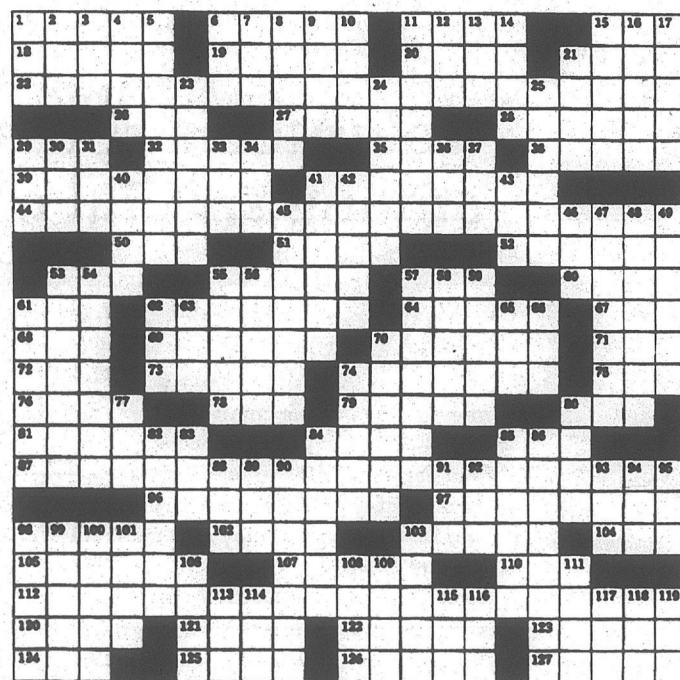
Anne McDonough

Unexpected snowfall inspired students to create snow sculptures, such as this model image of the tree trunks outside of Johnson

The Washington Post Magazine Puzzle

ACROSS

- 1 District stage
- 6 Warning color
- 11 I follower
- 15 Fuel mess.
- 18 Pool bounce
- 19 Go at the joint
- 20 Czech Olympian
- 21 Presage
- 22 Begin game
- 26 Semiotic
- 27 MacDowell of "Green Card"
- 28 Tasmanian capital
- 29 Japanese airline
- 32 Muslim name
- 35 Actor Jannings
- 38 Comic Bruce
- 39 Harbor protector
- 41 B1 lack ailment
- 44 More of game
- 50 Grain to come through
- 51 Throb
- 52 Olympian beverage
- 53 Dandy
- 55 Pop figure Mark
- 57 "Yech!"
- 60 A Jackson
- 61 — Tild
- 62 Program venue
- 64 Sailor to Seneca
- 67 Billed hat
- 68 Latin openings
- 69 Bomber's home
- 70 Lawyer Gloria
- 71 He said
- 72 "Open sesame"
- 73 London gardens location
- 74 Lawn tool
- 75 "Leave —" (Jackson song)
- 76 "Little Birds" author
- 76 Spoken
- 78 Full of years
- 79 Finish at
- 80 Brief adieu
- 81 "— Dies": Beckett
- 84 Guarded
- 85 Shearing noise
- 87 More of game



- 96 Issued from the echo chamber
- 97 Blood tie
- 98 Grant's first name
- 102 List tail
- 103 Local spirits
- 104 Ship diary
- 105 How Rome wasn't built
- 107 "Nothing can —" (Herbert)
- 110 He's stage
- 112 End of game
- 120 English actor
- 121 Fisher role
- 122 Dutch export

- 123 Wimbledonian Fraser (1960)
- 124 Murray's ref. work
- 125 Politician Panetta
- 126 Novel representative
- 127 Pitched roof end

DOWN

- 1 Play piece
- 2 Stands noise
- 3 Up till
- 4 Zip
- 5 With smiles
- 6 It's not returned
- 7 Pin site

- 8 Clams
- 9 Unlike 1997
- 10 Pull apart
- 11 Prague's region
- 12 Wing
- 13 Mature
- 14 Arith. and geom.
- 15 Andre's 1992 Wimbledon rival
- 16 Decorate
- 17 Pitcher Grove
- 21 Newwirth of "Cheers"
- 23 "I have —" that he's undrown'd: "The Tempest"
- 24 Third hour
- 25 "L'chaim!"

- 29 Sternward
- 30 Med. research body
- 31 Exist
- 33 — jongs
- 34 IAD posting
- 36 — Saud (1940s king)
- 37 Syr. neighbor
- 40 O.K. Corral lawman Virgil
- 41 1989 Wimbledonian
- 42 Radical of note
- 43 Stumpy pal
- 45 Manhattan campus
- 46 Tenth mo.
- 47 E of Syracuse

- 48 Rock singer Merchant
- 49 Stop by
- 53 Predated
- 54 Where Humpty-Dumpty sat
- 55 Tropical fruit
- 56 Heavenly messenger
- 57 No longer burdened
- 58 HIV researcher of note
- 59 Superior neighbor
- 61 Hoosier city
- 62 Revolutionary Guevara
- 63 Possessed
- 65 "Take —"
- 66 Citrus drink
- 70 Virgil's epic
- 74 Fracas
- 77 "The Thin Man" star

- 80 Thai money
- 82 Standard
- 83 Toronto-Ottawa dir.
- 84 Moseyed
- 85 Tenet
- 86 Expectant
- 88 Night before
- 89 Offensive time
- 90 Characteristic of Tehran
- 91 Three in Turin
- 92 Female lobster
- 93 Painting medium
- 94 WC
- 95 Closely linked
- 98 Up on
- 99 Habituate
- 100 Leveled
- 101 Shaping tool
- 103 Crystal of country
- 106 Screech
- 108 Singer James
- 109 Medication
- 111 Draft choice
- 113 "Right, Dobbin"
- 114 Bravo, for one
- 115 Three-letter element
- 116 Choose
- 117 Just a touch
- 118 Unwell
- 119 Driving need

By Matt Gaffney

Answers on page 20

After six months, new graduates are often waiting for their first job.

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Getting your first job isn't easy, unless you're part of Northeastern's Co-op MBA Program. After six months of study, you'll work another six months in a paid professional-level position. A final nine months of school completes your degree. At the end of the program, you'll have built a solid resume and gained the valuable contacts and experience necessary to launch your career. To find out how you can have a great job in six months, call us at (617) 373-5960 or visit our web site at www.cba.neu.edu/gsba. But, don't wait too long, the next class starts in June.

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Competitors conquer Mountain Club's 'Monster Challenge'

(continued from page 9)

saw a sizable log in half, making sure that they did not "inadvertently" break the log in half with their feet. The equalizer turned out to be the log-pulling race. It was the conclusion of the challenge, as

teams which posted mediocre times in the previous three events could post a good overall time in this final push. Unfortunately, the task at

hand involved pulling a 450 pound log approximately 200 feet. Even with three teammates pulling the rope attached to the log, this section of the course was by far the toughest; not only because of the sheer weight involved, but because with every breath and short step they took, the competitors saw the finish line grow closer and closer as their legs grew weaker and weaker.

The challenge, ultimately, was

The challenge, ultimately, was not about the grueling competition, but about enjoying one last time in the snow before the Snow Bowl closes after spring break.

not about the grueling competition, but about enjoying one last time in the snow before the Snow Bowl closes after spring break. For example, students also vied to be recognized as the best dressed at the challenge. This year, the honor

went to "Lauze's Angels," comprised of juniors Mike Lauze, Sarah Peterson and Megan Sowards. Peterson and Sowards

donned seventies disco clothing with plastic water-guns attached to their waists. Give Lauze extra credit for wearing a tight silk shirt in twenty degree weather.

Mike Koehler '98.5, President of the Mountain Club and competitor in the challenge noted that "we [the organizers] are trying to encourage people to participate in club events and for people to realize that there is no experience necessary to participate in them."



Laurie Manus

Cross country skier Alvin proudly displays his gold medal, after giving a flower to Tavern volunteer Tara Lohan '99.

Volunteers cheer for special olympians

(continued from page 9)

She said that of the approximately sixty Tavern members on campus, she was happy to have over one sixth of the house show up at the games to cheer on the athletes.

After the athletes participated in their events they each received a medal, which they all wore proudly on their chests, in addition to their carnations. Allison Peel '99, a Tavern member, was impressed by how each athlete's efforts were commended; everyone participating received either a gold, silver or bronze medal according to their finish in each heat of the race. Peel also said that there was a real medal podium at the Winter Games, just like in the Olympics. She described how "the announcer introduced each athlete and made a big deal of each athlete's personal accomplishments. The more outgoing athletes would throw their hands up in the air and cheer for themselves. It meant a lot to them to have people there to cheer them on, support them, and encourage them."

Ken Ebbitt '98, a VSO volunteer, who has helped out in the Special Olympics before, said that he real-

ly enjoyed this year's volunteer experience more than the ones in which he had been involved in the past. The Middlebury team of volunteers was not assigned to one particular area. Ebbitt said, "I ex-

plaud an athlete, the athlete's smile got wider and wider. Lohan explained that her favorite part of the day was when Alvin, a cross country skier with Down Syndrome, came up and introduced himself to her. She said that Alvin handed her a flower that he received for his gold medal and put his arm around her. "I think he was really happy to be there meeting people and was excited to get a lot of physical contact and attention from people he normally would not see," said Lohan.

Another Tavern member, Dan Urbano '98 agreed with the ten other members in his group that the most memorable experience they gained from the day was simply meeting the athletes and sharing with them their enthusiasm for the day.

Urbano also commented, "The best part of the day was seeing how hard they (the athletes) tried in the snowshoeing event and cheering them on as they trucked across the track. It was great to see how happy they were at the finish line."

Ebbitt reinforced the spirit of the 1997 Vermont Winter Games when he said, "It doesn't take a lot of effort to make someone happy!"



pected that we would be asked to help register people, direct parking, give out drinks, or help make hot dogs with the food services, but we were just told to cheer and support the athletes."

There was not a shortage of workers or volunteers accrued to run the events or do all of the behind the scenes preparation. However, for every extra person who put their hands together to ap-

African Artifacts on Exhibit in Woodstove Lounge



Anne McDonough

African artifacts, such as tapestries, wooden bowls, and pottery adorn the newly constructed exhibit in Proctor. It was part of the Symposium.

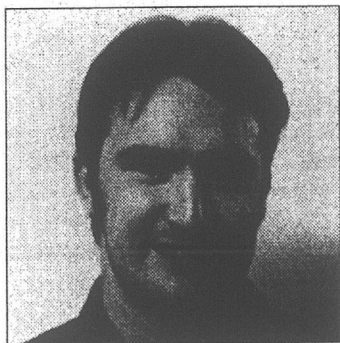


CAMPUS VOICES

If you could clone something, what would it be?



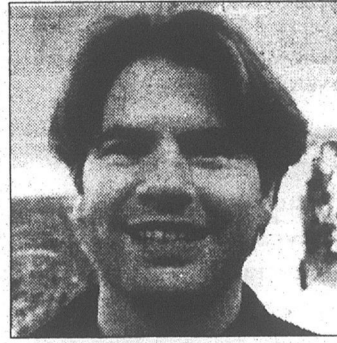
■ "Myself."
— Dilani Senadheera '99



■ "My J-term grade."
— Greg Wislocki '97



■ "My bank account."
— Machiko Yuta '00



■ "Grilled cheese and tomato soup day."
— Jay Thompson '97

Compiled by Sherry Schwarz

Photos by Anne McDonough

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Enslee's skiing luck melts away again

(continued from page 9)

to a fine shred. Eventually, we got a little snow, but the temperature hovered around 40 degrees for much of the "winter," leaving a skiing surface listed in the ski condition report as "packed and frozen granular" (sheets of ice). I may just have been the only reason they kept that place open past the fifteenth of March. Perhaps if I had paid every time I went up there instead of relying on my season pass, then I could have made a significant dent in their \$100,000 deficit that year. I had a mission, though. I wasn't only skiing to get my money's worth out of that year's season pass, I was skiing on the memory of the previous year's wasted pass as well.

So, as many of you are probably aware, last year, as well as the first portion of this year, were meteorological repeats of my sophomore year. While the Blizzard of the Century pounded the entire eastern seaboard, Vermont remained mostly sunny with a chance of occasional flurries. De-

spite my determination, the Bowl simply was not the beneficiary of bountiful snows. However, that had never deterred me in the past, and this year wasn't going to be an exception.

Not so fast though. The Dave Enslee luck cropped up once again. While messing around at home during Feb break, I had the misfortune of trying some Jackie Chan moves on a karate hitting dummy, and in my inexperience (stupidity, idiocy, moronism), I heard several of the bones in my big toe shatter as it awkwardly came in accelerated contact with the hundred-pound target.

And so, as the first weeks of spring term came and went, and I matriculated with my most skiing-friendly schedule of my four years here at Middlebury (no classes on Tuesday or Thursday), I remained stuck on campus feeling my toe throb, marveling at the incapacitating nature of such a lame, yet unfixable injury.

My only consolation was in the fact that as Winter Carnival ar-

rived, not a single muddy divot of snow remained on the ground. The snow had melted and my toe had healed. Everything seemed blessedly wonderful.

Then, this week, as I lay under my covers in a cold sweat, hacking, sneezing and coughing hard enough to register on the Richter Scale, it snowed. It really snowed. In the words of my ski-crazy friend back home, "we got pummeled." As I struggled to maintain my balance amid my lightheadedness, I watched the snow fall and the drunks careen down the hill on sleds and stolen trays. It just wasn't fair. It never is. Yet another winter appears to have been lost, much as the other three were. Dave Enslee's luck has struck again.

Well, it would appear that I went a little nuts there, and never got to number two. I think I was going to mention something about how the dining halls insist on putting onions in every bloody thing they serve, but I guess I'll just have to save that for later. Looks like my Ten Things That Really, Really Bug Me emergency cop-out column can be saved for another day. Aren't you lucky?

Sledding the Mead Slope



David Barreda

Savoring their last winter at Middlebury, seniors take advantage of most recent snowfall to continue tradition of sledding in front of Mead.

wedding at
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memorable
to look
back on.

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This Week in the Stars

By Anne Dromeda

General forecast

Big shift on Monday with Mercury moving into Aries. We'll all breathe a sigh of relief as emotional tangles straighten themselves out, communication becomes easier, and invested energy pays off. Don't expect a 180-degree change, though; things are still a little unstable. Hang in there—spring is coming, astrologically at least.

Aries (March 21-April 19)

You are strongly affected by this week's planetary shufflings. Count yourself lucky! Beginning next week, you can expect a burst of energy that will give you a head start on spring while everyone else is slowly disengaging from winter patterns.

Love: Close neighbors will have new appeal.

Most compatible signs: Leo and Libra

Taurus (April 20-May 20)

You will be especially affectionate and demonstrative for the next couple of days, but it might be a good idea to proceed with caution in new friendships. Public opinion will be more important to you this week.

Love: Your lucky star shines over the Mill this weekend.

Most compatible signs: Sagittarius and Cancer

Gemini (May 21-June 21)

Expect positive change and a more rational outlook Friday and Saturday, when the moon moves into your sign and Mercury, your ruler, moves into Aries. Watch out for excessive sarcasm or aggression.

Love: Keep your eyes peeled at the salad bar.

Most compatible signs: Virgo and Aries

Cancer (June 22-July 22)

You'll find yourself somewhat scattered and uh...distracted this week, but focus should return by Monday. Good news will arrive over e-mail.

Love: A close friend's love-affair will require your attention.

Most compatible signs: Virgo and Aries

Leo (July 23-August 22)

Work will be more important than it has been lately. You'll find yourself in a more serious, productive mood. Take advantage—wash those sheets! It's a good time to work on long-term projects.

Love: Something will begin this week, but so subtly that you won't realize it has happened until you look back later.

Most compatible signs: Aries and Pisces

Virgo (August 23-September 22)

You'll find yourself beset by uncharacteristic im-

pulses. Submit—you know you'd never do anything too rash. Literary discussions and writing come easier beginning this weekend. Watch out for headaches.

Love: You may be impatient with someone you care for.

Most compatible signs: Gemini and Aquarius
Libra (September 23-October 22)

You've been especially empathetic and perhaps self-sacrificing lately because Venus, your ruling planet, is in Pisces. This should continue into next week. It's a good time for artistic performances and other creative projects.

Love: Secret affairs will only cause grief.

Most compatible signs: Aries and Scorpio

Scorpio (October 23-November 21)

You'll find you're on top of it this week. You're mentally sharp and intuitive. It's a good time to throw out old garbage (literally and figuratively).

Love: Someone will be impressed by an insightful remark.

Most compatible signs: Libra and Gemini

Sagittarius (November 22-December 21)

You're prone to solitude and grumpiness this week. Use your time alone to sort through the confusion that seems to have been thrust upon you. Spending more time outdoors may restore optimism.

Love: Something brewing with an older Pisces?

Most compatible signs: Taurus and Libra

Capricorn (December 22-January 19)

You've been more materialistic this semester, and it may intensify early next week. Friends will come to you in emotional distress and will value your stabilizing influence.

Love: That attractive specimen has been checking you out, but examine more closely what you really want and you might surprise yourself.

Most compatible signs: Cancer and Pisces

Aquarius (January 20-February 18)

Success! A good week for endeavors of all kinds, especially in sports. Stay away from narrow-minded people who will only drag you down.

Love: Sparks fly between you and a fun-loving Sagittarius.

Most compatible signs: Virgo and Sagittarius

Pisces (February 19-March 20)

Things won't be so high-charged after Friday. Allow that estranged friend to prove herself again. It's a good time to finish small projects.

Love: Open admiration pays off.

Tuvan singers connect nature with the spiritual

By Marika Hoe
Staff Writer

The four musicians of Huun-Huur-Tu entered the concert hall quietly, dressed in silky Siberian robes embellished with gold trim, holding their delicately strung instruments of wood and horsehide. Their venerable faces smiled at the eager audience members, some of whom had been waiting outside the theater doors for an hour prior to the eight o'clock performance on Friday night.

The house was full — bulging at the seams — with people lined even around the balcony, accepting the poor sight lines for the

sake of the aural experience.

As the first notes were released from the musicians' throats, the hunger of audience anticipation was satisfied with the bass sounds that echoed through the room. The music reverberated within the musicians' bodies and out to their listeners — sounds so low that they at first seemed humanly impossible.

But if the audience was first shocked at the deep tones of the meditative music, they were incredulous when the lead singer, Kaigal-ool Khovalyg, used his talents to produce two sounds at

(see Tuvan, page 16)



Andrew Lin

The Huun-Huur-Tu singers from Tuva, Siberia performed for a full house on Friday, March 7.

Pack lectures on relationship between sound and meaning

By David Keeling
Arts Editor

"We humans have done a lot of bad things," Professor Robert Pack noted at the beginning of his lecture last Saturday afternoon, "but we've done a couple of good things; we've invented music and we've invented laughter." With that statement for his foundation, Pack proceeded to elaborate on the relationship between sound and meaning, reading poems from his most recent collection, "Minding the Sun," and using examples from other poets such as Wallace Stevens, William Blake and Gerard Manley Hopkins.

The lecture, which took place in Bowker House as a part of the Festival of the Human Voice, took the appropriate theme of sound for its focus. "Poetry," Pack asserted, "is as much the sound it makes as the meaning it puts forth." All the poems that Pack read from his own work were selected because they were either about music or in celebration of music, whether in the form of "Neanderthal Poem, 'Ah,' Number One," in which Pack hy-

pothesizes on the first poem and the first sound, or in that of "Within Measure," in which he addresses Mozart and the power of music.

In "Within Measure" especially, Pack examines the life-affirming quality of music, its ability to uplift and celebrate what is vital and living even when dealing with the most troubling of human emotions or actions. He opens the poem with a quote from Mozart: "Mozart, you tell us, 'Music / never should excite disgust, / and passions, whether violent or not, / must please the listener,' a statement which aptly interprets the purpose of music and its governing characteristics; regardless of the sentiment voiced within, it should never fail to hearten the listener. 'Art may be paradoxical in this sense,' Pack noted, for though it may provide "a painful vision of human life, it exalts nonetheless." It follows then, if poetry and music are considered to be closely related, that poetry should attend to these expectations and outcomes as well, equally uplifting the reader whether the subject is one

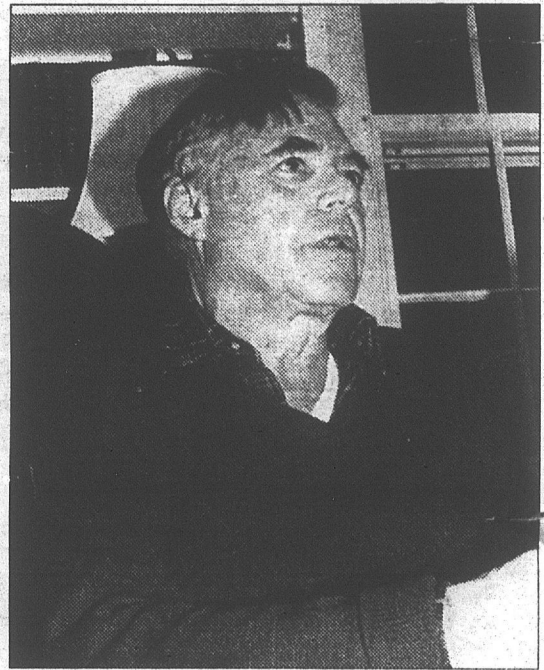
that pleases or one that initiates interior conflict and disruption. Nothing dictates that this uplift takes place without struggle or questioning; to the contrary, those artworks that prompt unease often retain the most meaning and, ultimately, satisfaction.

Pack examined the role of sound in poetry by giving a number of examples indicative of how even the slightest changes in the sound of a word can utterly alter its meaning: for example the difference between the simple human expressionistic sounds of "ah" and "ach." Additionally, he utilized one of Blake's poems to exhibit the subtextual and subconscious role of sound, its innuendo, as one of the most important aspects of the poem. Pack explained how "the lover with the sigh," who Blake says loves like "the gentle wind... I Silently, invisibly," triumphs over who Pack described as "the talky lover," who has told his love all his heart. It is that "sigh," Pack contended, that gives the poem its evocative qualities.

In his book, "The Spell of the

Sensuous," David Abram writes that "Active, living speech is... a vocal gesticulation wherein the meaning is inseparable from the sound, the shape, and the rhythm of the words. Communicative meaning is always, in its depths, affective; it remains rooted in the sensual dimension of experience, born of the body's native capacity to resonate with other bodies and with the landscape as a whole." Language, and in particular the act of vocalizing—whether in speech or song—imposes meaning on a complex world and holds the potential to celebrate that world, its intricacy, and its life. Through

his lecture, Robert Pack presented this relationship of sound and meaning, and in particular the role of the "music of words" in poetry.



Alex Fuller

Pack lectured on the relationship between sound and meaning in Bowker House last weekend.

Vocalizing on Voice



The Festival Of the Human Voice celebrated the wonders of music last weekend. President McCardell gave the opening address.

Ensemble exhibits musical virtuosity

By Andrea Yevuta
Staff Writer

During the "Large Ensemble Concert" portion of "The Festival of the Human Voice II: Composing for the Human Voice," the audience was treated to playful lyrics, student composition, and a Vermont operatic premiere. As is frequently the case, the Arts Center played host to a number of outstanding, nationally known performers, while also showcasing student work.

The evening began with "Four Songs," a group of popular songs arranged by Su Lian Tan and performed, a cappella, by Carol Christensen, Beth Thompson Kaiser, and Tan, all of whom are sopranos. Kaiser, Christensen, and Tan are members of the music faculty at Middlebury and thus had the chance to perform before a familiar audience.

None of the performers, however, are limited to success at Middlebury — all have enjoyed national prestige, with Tan receiving commissions from the United States, Europe, and Malaysia for

her composing abilities while Kaiser has many performances throughout the northeast to her credit. Christensen was a soloist with the Milwaukee Symphony Orchestra as well as a member of the Chicago Lyric Opera Chorus.

Audience enjoyment of "Four Songs" was extremely evident by

As is frequently the case, the Arts Center played host to a number of outstanding nationally known performers, while also showcasing student work.

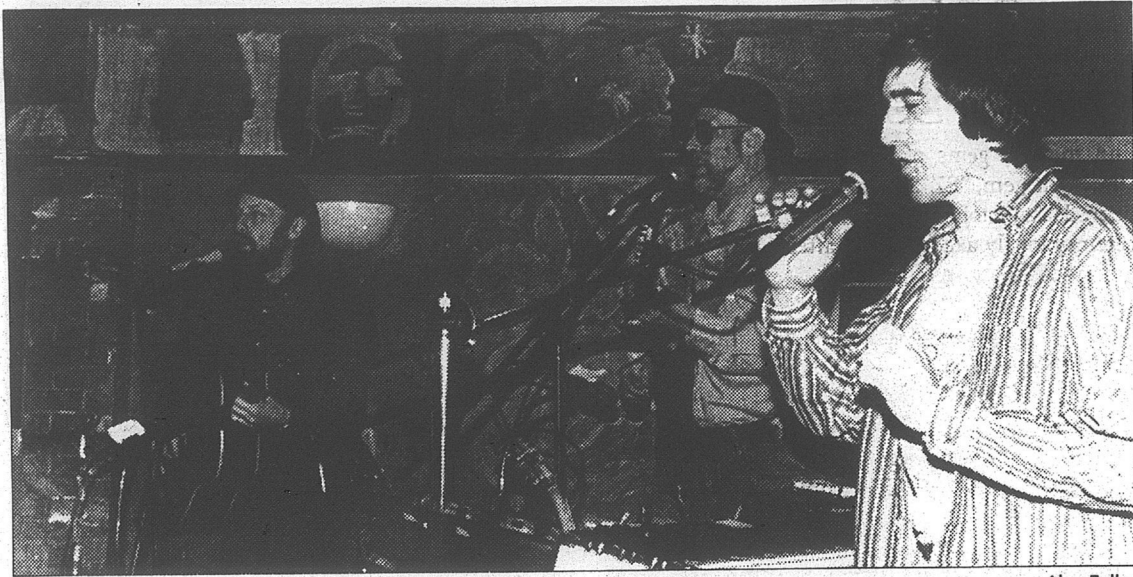
the applause and laughter that the vocalists received for their spirited renditions. "Mr. Sandman" and "Too Darn Hot" were particular favorites as each singer extracted every drop of energy from the songs. Both the audience and the vocalists thrived on the light-hearted atmosphere of the performance.

Gilda Lyons, a student from Bard College, maintained the lively atmosphere with her rendition of "Evening Falls," which included lyrics such as "for you I would no

longer pick my so pickable nose or bite my delicious nails." Lyons' beautiful soprano provided a suitable contrast to the comical lyrics.

Evan Bennett conducted Claude Debussy's "Ariettes Oubliées," arranged by Middlebury students Jeremy Davidson '96.5 and Amy Wlodarski '97, as well as Bard College students Gilda Lyons and Eli Marshall, with vocal performance by Kaiser. All four students have solid grounding in musical composition and performance, as each is majoring, or in Davidson's case, has majored, in music. An appreciative audience recognized the efforts of both the composers and the ensemble.

The second half of the show was devoted solely to "Heartland," a one-act, one-singer opera composed by Daron Aric Hagen. Hagen's music has been performed by numerous orchestras such as the New York Philharmonic, Philadelphia Orchestra, St. Louis Symphony, and Milwaukee (see Concert, page 16)



Alex Fuller

The Woods Tea Company performed a wide variety of music in the Gamut Room on Monday, March 10.

Woods Tea charms, amuses audience

By Christian Botting
Staff Writer

On Monday night the Wood's Tea Company made their return to Middlebury College's Gamut Room. Deemed "an acoustic power trio," and claiming Wizmak Record's best selling cd for 2 years in a row, the Company lived up to their reputation as they pulled off a fluid performance that had the audience hooting, clapping and stomping at points.

Formed fifteen years ago, the Wood's Tea Company has toured the country and has been coming to Middlebury for the past ten years, bringing with them a unique and refreshing brand of performance. The group is made up of Rusty Jacobs, Mike Lussen and newest member Tom Mackenzie, the latter two of which Jacobs claims are "two of the finest banjo

players in the world." Boasting a set comprised of Celtic instrumentals, old Irish seas chanties, dueling banjos, and old fashioned folk-songs, the trio uses over a half a dozen instruments in their complicated, yet easy-to-listen-to mix of sound.

The trio also relies on humor as a large part of their act. "We poke fun at...whoever," said founding member Rusty Jacobs. Indeed, the thematic interests of the Company's songs are offset by brief spurts of comic-relief and joke telling. Take for instance a song about cats that the trio played, introduced with "Cats are living proof that not everything on this earth has a purpose."

The Company had a lot of fun playing for the Gamut Room audience, never losing the buzzing crowd's interest. The drinking

songs and light-hearted choruses were fun to sing along with, and the jokes were as entertaining as they were pointed ("What do you get when you cross a Unitarian with a Catholic? Someone who knocks on your door at 7:30 without knowing why."). Perhaps the songs that were pulled off the best were the more somber ones that treated greater issues than drinking or cats. These didn't make the audience moody or teary eyed, but left room for the puns and stories, ("If we changed our name to Phish and played just one show, we'd be set for life.")

The Wood's Tea Company will be sure to make their return to Middlebury as the loyal contingent of fans is forever growing. Said one Gamut Room patron "They're better than CATS, I'd see them again and again." The trio would undoubtedly approve.

Strugatsky brothers re-invent genre of sci-fi in 'Roadside Picnic'

By Maciej Ceglowski,
Staff Writer

The work of the best American science fiction writers occupies the top end of a continuum running from multi-volume works like "Dune" or "Foundation" all the way down to pulp stories and third-rate space opera. Although the two ends of this continuum may be light-years apart in quality, they do share certain characteristics. Dialogue and character development tend to take a back seat to the storyline, and this reliance on plot has historically pigeonholed science fiction, along with detective novels, into a paperback kind of purgatory reserved for sub-literary genres. As any reader of Ray Bradbury knows, however, there is no reason science fiction cannot be considered literature.

Communist Eastern Europe and the Soviet Union have proven to be rich sources of good science fiction of a more literary flavor. The Strugatsky brothers, Arkadii and Boris, are the kings of Russian science fiction, and deserve to be better known abroad. Born in 1925 and 1931, respectively, the brothers come from very different backgrounds—technical translations and computer science. Their first novel was published in the late 1950's, just as the thaw was revitalizing Russian literature.

"Roadside Picnic" (1977) is an ingenious variation on the classic theme of a first encounter with an alien civilization. The book is set

in the not-too-distant future, some thirty years after the "Visitation." Alien beings have come to Earth, spending several weeks in five small areas in Canada, and abruptly gone, making no attempt to communicate with humanity. Indeed, they seem not to have noticed the presence of any civilization at all. Their brief sojourn has given birth to a whole new branch of science dedicated to studying the things they left behind in the five "Visitation Zones." Despite an immense amount of effort and research, practically everything in the Zones remains a complete mystery. Some objects and phenomena are simply technological marvels, others violate the laws of thermodynamics, some seem to violate the very principle of causality. Gravity changes force and direction at a whim, shadows point the wrong way, and witches' jelly burns with a soft glow at night. The Zones are very dangerous places to be, and have come under the control of the United Nations. Nevertheless, an extensive trade in objects smuggled out from them (such as perpetual power sources and time-delay mirrors) survives underground. The book, although it shifts from third person omniscient to first-person narration several times, mainly follows the life of one such smuggler, or stalker, Redrick Schuhart, as he tries to make a living for himself, his wife, and his unusual daughter.

We never find out why the

aliens came (although the title offers one guess), who they were, how their technology works, or whether they'll be back. The mystery of the visitation is instead the framework for an extraordinary examination of human nature and human pride. The stalkers inhabit a seedy and dangerous underworld, taking incredible risks both in and out of the zone to sell their swag. The Strugatsky's describe this world with great realism and mouth-watering detail. They are masters of understatement in a genre that usually goes to great lengths to explain everything, and readers will find themselves growing attached to characters who are profoundly human and complex. Praising a sci-fi novel for the depth of its characterization is like telling someone their blind date has a great personality. The die-hard reader has nothing to fear, however, since the Strugatsky brothers are second to none when it comes to adventure, gadgetry, and pure inventiveness. The astonishing ending is the best one I have ever come across, in any genre of fiction.

Perhaps the most amazing thing about "Roadside Picnic" is that the authors manage to fit such a rich and detailed story into less than a hundred and fifty pages. The remainder of the book is devoted to another short novel, "Tale of the Troika," a biting satire of Brezhnev-era bureaucracy. The two works are utterly dissimilar; it's hard to believe they were writ-

'Olivia Tremor Control' cd dares to be different

Sam Folk-Williams
Staff Writer

From the same small town in Louisiana as Rob Schneider of the Apples in Stereo and Jeff Mangum of Neutral Milk Hotel comes Bill Doss with the Olivia Tremor Control. Both the Apples and Neutral

CD Review

Music from the Unrealized Film Script, Dusk at the Cubist Castle
Olivia Tremor Control

Milk Hotel released groundbreaking debut albums in 1996, which have proven to be some of the best American indie-pop records to surface in a very long time.

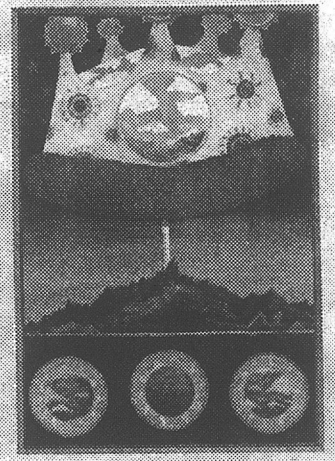
The Apples give us an excellent brand of acid-pop with tracey guitars, a slew of analog synthesizers, and outstanding naive vocal melodies. Neutral Milk Hotel evades classification, using varied instrumentation and an eclectic mix of stylistic influences yielding a more rootsy, folk-based pop-rock sound.

The Olivia Tremor Control, whose main man, Bill Doss, grew up with Schneider and Mangum, gives a unique brand of Beatles-based pop with a little bit of Devo and some Spacemen 3 mixed in as well.

In addition to the band's pri-

mary members, the Elephant 6 Orchestra (fronted by Schneider) provides additional music for the album. With instruments ranging from the Tibetan prayer bowl to the slide guitar, piano and trumpet; a very interesting array of sounds is provided.

Though even with everything unique that the Olivia Tremor Control has to offer (including their name and the title of their album, Music From the Unrealized Film Script, Dusk At Cubist Castle), their most prominent feature seems to be the influence they derive from the Beatles. In fact, a few songs even have obvious "rip-offs" of some very famous Beatles

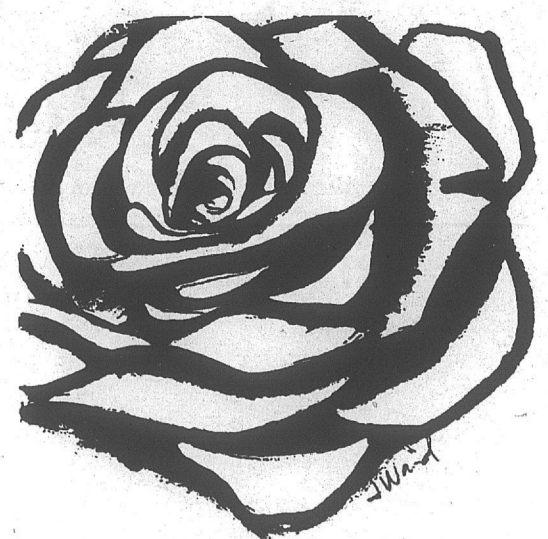


melodies and guitar riffs. The short, often cute, and memorable pop songs also feature a lot of the Beatle-esque "Oohhs" and "Ahhs" in the background vocals. In addition (see Olivia, page 16)

A Celebration of Folk Songs

FOLK SONGS

From Poland, France and Ireland



MU 700 project by:

Jennifer Ward, Soprano

with:

Courtesy Photo

Jennifer Ward will perform her Music 700 project on Wednesday, March 12, accompanied by Vitercik, Hinkley and Lively.

Unconventional 'EZ Streets' struggles for survival in prime-time

By Andrea Yevuta
Staff Writer

The Nielsen family—who are the members of this mythic entity and what possesses them to watch "America's Funniest Home Videos" week in and week out? To the chagrin of critics everywhere, advertisers use the Nielsen ratings as an evaluative measure for buying air time, causing the ratings to have a disproportionate effect on

the programming on broadcast networks as each tries to secure the most advertising revenue. Consequently, original and risky programming is scarce while critical laughing-stocks like "The Single Guy" continue to thrive in cushy time slots.

What this means for the everyday non-Nielsen viewer is that he or she must wade through an enormous amount of garbage to

find the real gems of television. One such gem, "EZ Streets," premiered last October only to be unceremoniously axed by CBS after two shows because of ratings failure.

Yes, this is the same network that promotes "Diagnosis Murder," starring a geriatric Dick Van Dyke as a doctor who solves crimes, as quality programming. Yet, in the world of Nielsen, the

feel-good "Diagnosis" stays while "Streets" struggles for life.

Thankfully, CBS has decided to give "Streets" another chance in its original time slot of Wednesdays at 10 p.m. Why studio executives think that the show will succeed in a time slot in which it previously failed is, apparently, beside the point. "Streets" has been renewed for a limited spring run, mimicking an effort by many of the major networks to place more established shows ("ER" and "NYPD Blue," for example) on hiatus while launching new shows or taking advantage of prime time slots to increase ratings for established shows.

"Gritty" is the current adjective of choice for describing dark police dramas and it is especially applicable in describing "EZ Streets." Every scene seems to take place at night, in the rain, or during a really cloudy day, leaving one with the impression that no one ever has to worry about skin cancer from too much sunlight.

Perhaps the only aesthetic element more prevalent than the lack of natural light is the dirt, grime, and general deterioration of everything.

Mirroring the dark and dreary landscape is an assortment of morally ambiguous characters, led by Detective Cameron Quinn (played by Ken Olin.) While Quinn is the protagonist of the show, he is by no means the hero. After his partner is murdered, the police board investigating the crime insinuates that Quinn may have been a dirty cop who set up his partner.

Quinn spends most of his time trying to prove his innocence by solving the mystery of his partner's murder. Although a partner's retribution may seem to be a typical dramatic plot, the viewer can never be sure of whether Quinn is a dirty cop or if he was involved with the death of his partner. There is nothing typical about this show.

The "villain," if there is such a thing in this show, is Jimmy Murtha, superbly played by Joe Pantoliano. Murtha is the classic Joe Pesci mobster—full of wise-

cracks, yet incredibly focused and calculating.

Pantoliano's performance is truly the most outstanding of the series as he expertly navigates between fear as he is caught in the middle of a shoot-out and calm reserve in the presence of his business associates.

Debrah Farentino plays Theresa Connors, Murtha's lawyer and lover. In classic femme fatale manner, she uses and abuses men, primarily looking out for her best interests. Jason Gedrick rounds out the cast of main characters as Daniel Rooney, an ex-con trying to turn his life around. Although he has murdered for Murtha, Rooney is possibly the most upstanding (and therefore most boring) of all the characters.

He feels real remorse for his actions and wants to turn his life around so that he can return to his wife and child. Also included in the cast of characters are a coke-snorting, bribe-taking mayor, a vengeful police lieutenant, and a heroin-addicted mother. Is it any wonder that this show has not been widely embraced by the viewing public?

Creator and producer Paul Haggis has no qualms about bucking conventional standards. Instead of using music that warns "chase scene coming," Haggis opts for a haunting, Celtic score by Mark Isham during some of the most tense moments of the show. Similarly, he does not avoid using spinning, overhead shots instead of close-ups during some of the more action-oriented scenes.

"EZ Streets" is easily one of the most original shows to grace the airwaves in years, yet it is its originality which may become its downfall as viewers, particularly Nielsen viewers, are turned off by its nonconformity.

In the past, certain critical successes have overcome poor ratings in their first season (or seasons) to eventually build a strong, devoted following, such as in the case of "Homicide" on NBC. Will CBS take the chance that the same will happen with "EZ Streets"? Viewers who appreciate quality television can only hope.

Lollapalooza of Laughter



Andrew Lin

The Comedy Jam held on Saturday, March 8, had the audience in gales of laughter.. It featured four comedians from NYC and LA. The show was followed by a party in McCullough.

Arts Smarts

Lectures

Wednesday, March 12

4:30 p.m.

Abernethy Series: "The Dream Defined: Gloria Naylor's "Bailey's Cafe" and the Reconstruction of American Cultural Identities."

Will Nash, Assistant Professor of American Literature, has lectured widely on African-American literature and made presentations on Charles Johnson, Toni Morrison, Ma Rainey, James Baldwin and others.

Abernethy Room, Starr Library.

Sunday, March 16

4:30 p.m.

Discussion: On Wordsworth's "Michael" with John Elder, Bob Pack, and Scott Sanders, Indiana University. Sponsored by Thomas Fellowship.

Bowker House

Monday, March 17

7:30p.m.

Scott Sanders, Nature writer. McCullough, Mitchell Green lounge.

Movies

Friday, March 14

7 p.m. & 9:30 p.m.

"Night of the Living Dead"

They stagger out of the dark and toward the farmhouse, dull eyes informed by nothing but

hunger, hands out-stretched. There is no reasoning with them, no pleading with them....

Admission is \$1.

Sponsored by the American Movie Club.

Dana Auditorium.

Saturday, March 15

4 p.m. & 7:30 p.m.

College Street Movie: "Art for Teachers of Children"

Close in impulse to a documentary, this autobiographical film is a fictional recreation of a 14 year old student's affair with her married dorm counsellor at a New England boarding school.

Co-sponsored by the Women's Culture Series.

Dana Auditorium

Performances

Wednesday, March 12

4:30 p.m.

Dance Concert: "See for Yourself"

First in a series of presentations of choreographic work developed by students in Theatre 161 and facilitated by Peter Schmitz.

Arts Center Dance Theatre

8 p.m.

Voice Recital: Jennifer Ward '97

Arts Center Concert Hall

Friday, March 14

7 p.m.

Wonnacott Commons First Annual Festival of Animation

Each night features a different show. Come see the best in Canadian animation!

Twilight Auditorium 101

8 p.m.

Voice Recital: Abby Manzella '98

Arts Center Concert Hall

8:30p.m.

Concert: Bela Fleck and the Fleckstones

Recent Grammy Award winners play in Mead Chapel. Tickets available on Tuesday March 11 to students only, \$6 with ID at Proctor dinner. Tickets available to public on Wednesday and Thursday at Proctor dinner or call ext. MIDD.

Sponsored by MCAB.

Mead Chapel.

Saturday, March 15

7 p.m.

First Annual Festival of Animation

(see Friday for details)

Twilight Auditorium 101

8 p.m.

Concert Series: Pamela and Claude Frank

The Franks will play Brahms's sonatas for violin and piano.

Admission is \$9 general, \$7 faculty/staff/seniors, and \$4 students.

Arts Center Concert Hall.

11 p.m.

Rock Concert: Gerry Hundt and the Fellartones

The boys from Illinois rock Middlebury on their one stop tour of the Northeast.

McCullough Floor.

Monday, March 17

8 p.m.

Concert: Davydov and Fanning Duo

Dieuwke Davydov, cello, and Diana Fanning, piano.

Arts Center Concert Hall.

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Tuvan troupe incorporates rhythms, sounds of nature in music

(continued from page 13)

once; the same low bass combined with a sweet and clear soprano whistle, music that sang like an ethereal flute inside the listener's ear and heart.

Huun-Huur-Tu's songs were what music professor Ed Herbst described as a "tactile experience." Said Herbst, "You can feel the sound. It's what we call 'sympathetic vibrations'. The body re-

sponds [because the music] rings like bells inside. There is a melody, rhythm, and poetry to it, but it also communicates beyond all cultural boundaries."

These singers from the Siberian land, Tuva, endeavored to recreate the various sounds of nature—its lullabies, chants, and echoes. The music was able to transcend the cultural barriers among people because it was applied to the basic

human understandings of the natural world.

"The music is from people who are finding ways to communicate and feel at home in their environment," said Herbst.

They believe that nature is inhabited with spirits [and they] sing to streams, sing to mountains.... Their songs tell of relationships with animals. They believe in interacting with the spiritual and ecological world."

Often songs are used to describe Tuvan animal legends, and the talented musicians performed a piece that imitated the rhythms of a neighing and trotting horse. One particularly outstanding song in the second act recreated rumbling thunder, buzzing insects, chirping birds, rushing wind—in short, an audible scene in nature that mingled with the listener's imagination to produce a mental picture.

To fully connect themselves

with the spiritual world, Huun-Huur-Tu learned to imitate the sounds of nature by physically singing to their environment. Theodore Levin, the tour curator, described it as "the active interaction with natural landscapes".

For a portion of the performance, the concert hall lights were dimmed as a film screen revealed actual scenes of the musician, Anatoli Kuular, singing to a stream. The real Kuular sat still on the darkened stage, singing aloud a rich hymn that harmonized with the prerecorded sounds of rushing water. The visual images of the stream flowed with the same rhythm as the music, and together, they produced an energized connection between the singer and his spiritual muse.

One would think that the extraordinary voices were the result of years of formal training, but Levin, who spoke on Huun-Huur-Tu's behalf, reported otherwise.

"This is a tradition that is learned, not taught.... What's at the root of this music? We are trying to explore the way it might have been before concert performance evolved."

Of course, the singers still performed, proving that the natural world could harmonize beautifully with the modern world of microphones, amplifiers, and film screens. And as one audience member, Betty Simon, aptly put it, "The music is unearthly."

Huun-Huur-Tu's talents opened the Middlebury audience to a world of singing that was unlike anything heard in the past: it wasn't Mozart, it wasn't Miles Davis, it wasn't Madonna.

The Tuvan singers' amazing ability to capture the spiritual world using either their voices or Siberian instruments left the audience breathless, with just enough strength to give two standing ovations.

A View



Courtesy Photo

Abby Manzella will perform her MU500 vocal recital on Friday, March 17, accompanied by Cynthia Huard and Dick Forman.

'Olivia' draws from Beatles tradition

(continued from page 14)

tion, the album artwork highly resembles images from the Yellow Submarine motion picture. All of this has lead some critics to pass the band off as another Beatles rip-off act.

To dismiss the band in a such a

manner, however, would be a big mistake.

Although it is clear that OTC loves the fab-four, their music provides much more than a mere reworking of Beatles tunes. Dusk at Cubist Castle is a remarkable musical experience that is literally

non-stop from the first sounds to the last.

Through the course of this 75 minute CD there is a constant undertow of abstract sounds behind and in-between the music. From howling wind, to record static, bubbling water, and 1960's science-fiction computer noises, a sort of audio-collage is created that plays off of the music, derives from the music, and changes the course of the music.

In the middle of the album there is a block of nine tracks that are given the title "Green Typewriters."

In this maze the pattern of the album is reversed and we hear primarily sound effects with short bursts of music every so often before returning to the "Theme For a Very Delicious Grand Piano."

In all, the album gives us 27 of some of the best tunes currently being played somewhere in the United States.

Bands like the Olivia Tremor Control, the Apples, and Neutral Milk Hotel constantly prove that the best American music is given to us by independent song-writers whose unconventional tunes wouldn't stand a chance on MTV or commercial radio.

Concert showcases talent

(continued from page 13)

Symphony, but when describing "Heartland," he joked that the original title of "Madness and Sorrow" would "guarantee that it will reserve few performances."

Hagen's self-deprecating humor aside, "Heartland" is a touching study of his attempt to capture the feeling of upstate Wisconsin and apply it to current circumstances. The text of "Heartland" is composed of newspaper articles, accounts from a mental hospital, and a book entitled "Main Traveled Roads" dating from 1890-1930.

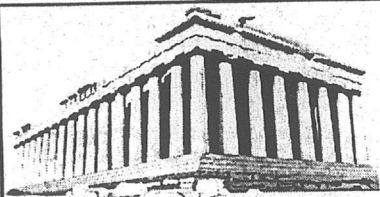
He called it a "portrait of the psychological make-up of people who grow up in the Midwest" and emphasized the similarity of reaction among people then and today

who were witness to the indifference of nature.

"We live at the end of the twentieth century and we've conquered nature... but the reactions [to nature] are remarkably similar" to those who had to watch their children die of cholera during the harsh winter.

The opera, performed by "one of today's outstanding interpreters of American music," Paul Sperry, included descriptions of mental breakdown and suicide.

Because the opera is for only one singer, Sperry was forced, to skillfully change personas in each account, a feat he accomplished admirably. "Heartland" provided a strong finish to the Festival's last event of the day."



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THE SKINNY ON ADMISSIONS

Once they arrive at Middlebury College, many students never give a second thought to the process that brought them here. To any person outside the realm of the college staff, the application process does not seem to have changed. What has changed is the inner-workings of the system. Tour guides have to worry about the slightest details. The increase in the size of our applicant pool means more work for the admissions staff. Coaches recruit more heavily in hopes to improve the college name with better sports' teams. Perhaps only the financial aid aspect of the process has not changed at all- it's just as complicated as it always was.

Student guides put college's best foot forward

By Anne McDonough
Staff Writer

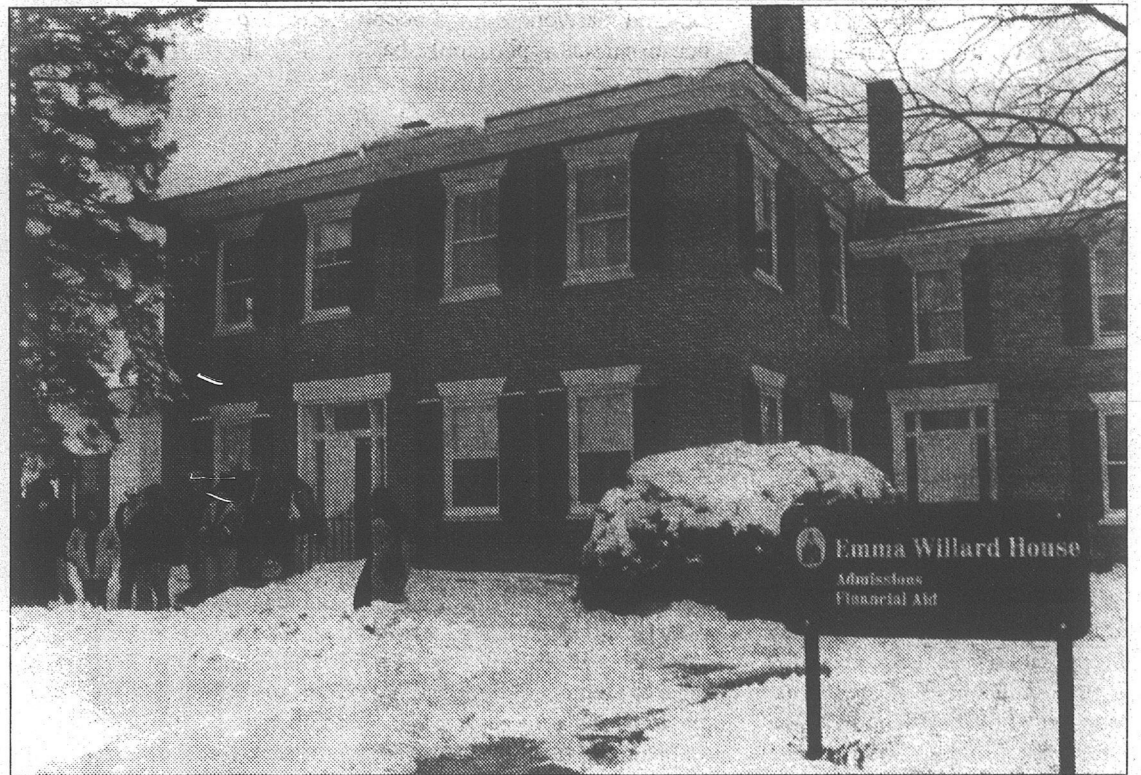
"On your left is Proctor, safe haven to hundreds of ravenous Middlebury students three times daily. And on our right is one of the best views at Middlebury College, although of course it's better when it's not raining and when the melting snow isn't rushing down the hill and pooling in the street. And in front — oops, I guess I don't have this walking backwards thing going yet." It's a familiar speech heard all over campus. Throughout the year, particularly in the fall and spring, students working for the Admissions Office lead high school juniors, seniors, and the occasional over-achieving sophomore on tours of Middlebury College.

First there is the guide, walking backwards and trying to show the visitors a well-rounded view of Middlebury while at the same time dealing with the same questions and complaints that are asked by everyone. In September or early fall, it's "do the mosquitoes ever go away?" The obvious response — of course, the cold weather usually kills them off — is not one that most prospectives want to hear. Thank goodness humans have a higher body fat percentage than most other animals. In January, the

typical question becomes "do people ever go to class?" In this case, most parents don't want to hear that most Middlebury students try to fit class in between skiing, sleeping, and skiing. In April, the question "what do students do for fun?" begs the response, "they take advantage of their surroundings and mud-wrestle."

At the same time, the tour guide is there to answer more serious questions in a way that might not be answered adequately by a school official. Although employed by the Admissions office, the guides are students and so can point out both the positives and negatives of their personal experience. Prospectives can read course guides and standardized catalogues to find out what the college wants them to see, but only a student can really convey the true feeling of a school.

Most prospective students go on tours at every college they visit, and most tours are exactly the same except for the distance you need to walk from one building to another. Every school is on the market, and the tour guides are salesmen. The salespitch can mean the difference between "I could never imagine myself there" and "I wonder what it will be like when I ski down the slopes to graduation." Allen Cowett



Buffy Hastings

Student led tours are one way Middlebury attempts to sell perspectives on applying.

'99, a tour guide at Middlebury, understands the importance of The Tour. "I went on an awful tour at Dartmouth," he said, "and consequently I did not apply."

Tour guides at Middlebury say that there are many keys to a successful tour. First, never show the inside of Battell. Not only will the filled-to-the-brim blue bins turn parents away — they are not placated by reassurances that all the beer cans will be recycled — but a

few straggling partiers might decide to have a little fun with the prospectives. The spacious rooms with sloping roofs in Allen are probably a better choice.

Secondly, avoid walking past the conveyor belt in Proctor. It's not such a good advertisement to see the amount of food that is left on the trays. Thirdly, pretend that construction for a walkway between Voter and McCullough is imminent. Finally, and perhaps most im-

portantly, point out the diagonal crosswalks in the roads. It wouldn't be a good idea to have a prospective run over on his walk past the Adirondack House.

"Leading tours is special," commented Cowett. "I wanted to share my Middlebury experience, and this is a fun way to do that. I've seen several students here that I showed around last year. It's a good feeling to think that I may have been an influence."

Common application programs streamline admissions process

By Alyson Cucci
Staff Writer

Applicants to Middlebury College are evaluated through a process that includes a two-part application, recommendations from high school teachers, a transcript and an optional interview. In addition to Middle-

bury's own application form, for the past two years, various common forms have been accepted, including Apply!, CollegeLink, CollegeView, The Common Application and Expan. These programs allow students to send the same application to various colleges and provide the

opportunity to use computers to format their application.

Expan enables students to send their applications from their high schools' college placement offices to Middlebury over the internet, but it remains a little used resource at this time. Partially in response to these new conveniences, the volume of applicants has increased from about 4500 to 4700 since 1995.

Other factors contributing to this increase are the growing popularity of Middlebury's programs and facilities, including a strong environmental studies curriculum, the new Center for the Arts and the improved natural science facilities promised with the construction of Bicentennial Hall, projected to be completed in the fall of 1999. Regardless of the reasons, more applications means more work on the part of the admissions committee.

Once the admissions office has received all the necessary components of an application, the information is passed along to two readers, and each considers all aspects of the candidate's portfolio, concentrating on considering the student as an individual.

There is no one combination of qualifications for which the readers search. Alyssa Sveden '94, an admissions counselor, explains that "the luxury of a small school is that there

is no application crunch."

The admissions staff has time to get to know more about applicants than just their transcripts and SAT scores. Essays are important in this process; they provide information about the student's life that defines who they are.

Exceptional essays are set aside and incorporated into a dramatic performance for first-years during orientation, called "Voices in the Class." Sveden calls these "pieces of beautiful writing or [essays that] tell compelling personal stories."

When the readers have considered all the information about a candidate, they summarize the student based on recommendations, essays, transcript, extra-curricular activities, and interviews, then make their own recommendation that the candidate be either accepted, or rejected.

Once all the applications have gone through this process, committees of four or five staff members read the summaries and consider the readers' recommendations. The committees talk about each candidate and finally make a decision; students are then notified of the decision and must either accept or decline the invitation by May 1.

The actual size of an incoming class is dictated by the target number that the admissions committee

is allowed to accept, which is based on the number of beds available on campus, but also depends on how many of those accepted actually enroll.

As application volume has increased, so has the number of accepted students who decide to come here. Sveden describes this part of the admissions process as a "guessing game;" since no one can really know how many students will accept the offer to enroll at Middlebury. There are often more students than beds, which leads to the converting of lounges into dorm rooms.

Due to the college's decision to increase enrollment over the years to an estimated 2,350, the admissions committee has already begun to accept more students in some classes.

The class of '99 is currently the largest group of incoming students, and John Hanson, Director of Admissions, projects that another such increase will not be considered until the class of '03.

Sveden expressed excitement at this opportunity to be able to accept many of the qualified candidates that are currently turned away because of class-size limitations, but also expects that the increased enrollment will draw more under-qualified perspectives who will have to be rejected.

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The Common Application has enabled students to apply to more schools in less time.

Distribution of financial aid a key part of admissions process

By Marty Whited
Staff Writer

Frustration is a common sentiment at Middlebury right about now. Actually, some would say frustration of all types is the hallmark of a Midd kid. What you may not be able to believe is how much more true that is for some of the College employees, for example the financial aid staff.

Although the staff tries to be accommodating, getting any kind of statement from just about anyone working there is a task that might drive one to distraction. Or drive them to distraction.

As a result, the information for this article has been taken from the latest college prospectus, the World Wide Web, the official Middlebury College Financial aid forms, and raw experience. It's the busiest season for financial aid officers, so it pays to have some other connections to wring dry.

Remember how cool it was when you were applying to colleges that Middlebury had "need blind" admissions and a dedication to diversity? That "need blind" policy means a lot of people that couldn't afford Middlebury College can attend one of the best schools in the country. It ensures a broader base of diversity.

It also means Middlebury College has to generate a massive amount of money to meet the needs of all its students through fund-raising and the comprehensive fee. It really is a big deal when the College manages to hold the line on the comprehensive fee.

In actuality, the comprehensive fee only covers about two-thirds of the cost of attending Middlebury. The remaining third of the cost is

"essentially a hidden scholarship" as the '96-97 prospectus states.

"The Web source for college information" also known as CollegeXpress states that "in meeting the documented financial needs of all admitted students, Middlebury College awarded \$13-million in aid during 1995-96."

Let's be clear about that: this is \$13,463,563 in Middlebury grants alone; besides the loans that inevitably accompany them in the average package.

The prospectus tells us that 40 percent of all undergraduates receive aid. CollegeXpress reports that "forty-eight percent of new students received aid." That means that on the whole, a larger number of students are getting financial aid in the latest classes.

This allows Middlebury to be more selective in its admissions policies, and create a more diverse population. The connection between financial aid and diversity is easy to overlook, but in a careful analysis the connection is proven to be a strong one.

CollegeXpress compares Middlebury College directly to other colleges, saying, "Middlebury's grant aid packages to needier families are among the most generous in the country."

The average grant — money that does not have to be repaid — was \$16,130. "Putting that in perspective, the 1995-96 comprehensive fee, including tuition, room, and board, is \$27,020, as reported by CollegeXpress."

That means for many of us, one-half of the money we need to attend Middlebury College — which, we recall, is only two-thirds of the total cost — is provided by what is large-



Buffy Hastings

Middlebury's "need blind" financial aid policy eases both student and parent concern about financing a Middlebury education.

ly Middlebury-raised funds.

Funds like these college grants combined with federal grants like the Pell and the Federal Supplemental Educational Opportunity Grant are only one of three types of aid offered.

Besides grants, the college also offers loans and work-study opportunities for students. Financial aid officers work to put together a package deal incorporating these three aspects of aid. For most people, that translates to loans that you can bear when they come due six months after graduation.

There are basically two types of loans: those that are privately financed and Federal loans.

The private loan terms vary by the lender's terms. The Federal

loans are the Federal Perkins Loan, a loan from the college at 5 percent interest and two types of Stafford loans, the subsidized and unsubsidized, with variable but capped interest rates.

Subsidized loans means that the government pays the interest while you are in school, while unsubsidized loans mean that you pay the interest while still in school.

Once a student is admitted to Middlebury College, the next step is to begin the process of seeking aid efficiently. CollegeXpress outlines five simple steps to hassle-free financial aid, as follows:

Number One: Complete a FAFSA (Free Application for Federal Student Aid). It's free and as CollegeXpress puts it, "regardless of

your family's income, there are advantages to applying. You'll need to have FAFSA results on file if you want access to low interest rate student loans."

Number Two: Photocopy everything that you send to financial aid for your own records.

Number Three: Write an appeal letter if you feel you have special circumstances. CollegeXpress notes, "appeal letters should provide the school with documented information like billing statements or medical bills which aren't covered by insurance."

Number Four: Plan A Financial Calendar. The prospectus advises us to budget about \$1700 for everything from books to travel fees over and above the comprehensive

The admissions game



Buffy Hastings

Selling Middlebury. Each year, Middlebury attracts more perspectives, who, like this one, access every aspect of the college.

Coaches recruit prospective athletes

By Christian Botting
Staff Writer

When thinking of Division III athletics, and more specifically the NESCAC, the idea of small, academically esteemed colleges and universities "recruiting" athletes seems almost absurd. After all, NESCAC schools do not give athletic scholarships. All athletes whine about their tuition bills, just as any other student on campus. You would probably also assume that schools such as Middlebury would not lower their academic standards in order to admit a star athlete. Well, you might want to think again. It would be foolish to say that athletics has little or no influence upon college and university life, and the same definitely holds true here where the prospectus deems athletics "as an essential part of the educational experience here at Middlebury." Discipline, friendship, identity— all these and more can be found in the athletic experience.

In the transition between high school and college life, student-athletes often find themselves at the mercy of the recruiters, so to speak. Wanting to extend their high school careers as star athletes into university or college life, they pick and choose their schools carefully so as to ensure that they will have every opportunity to shine in college. "I always admired kids who played college football," said Dan

McGregor '99, a member of the Panther football team, "football was my primary-motivator [in choosing schools]."

Calls and letters from coaches during the junior and senior years of high school are the first moves in the recruiting game, intensifying as the students and coaches express continual interest in each other. In NESCAC schools, the recruiting process doesn't extend much further than this, but comes it comes to a head during the admissions process. Schools like Middlebury try to sell perspective students on applying during visits and discussions with admissions officers as well as coaches.

It is certain that coaches have clout (though they hesitate to admit it) in admission decisions concerning athletes who might not otherwise have been accepted to Middlebury, although NESCAC coaches have far less influence on admissions than Division I or II schools, which practically blindfold the admission committees. "Track might have helped me get in," said Jenna Sigman '99.5. "[But] it wasn't the sole reason I [came] here."

Coaches and the recruiters who represent them are in a precarious position. They only wish for the growth and success of their respective athletic programs; they want to keep the teams at a winning level. As a result, they go through great

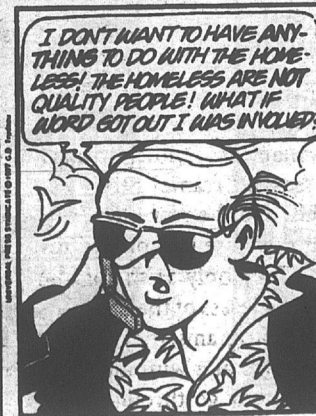
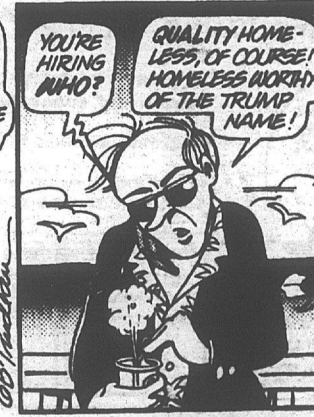
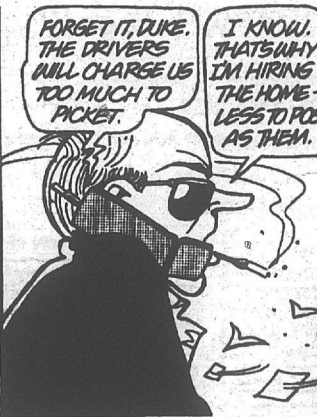
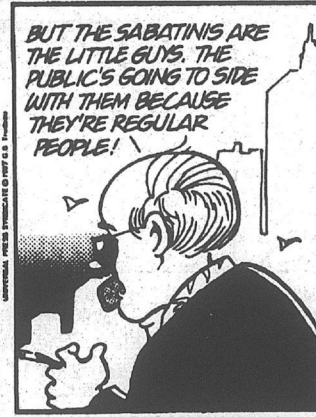
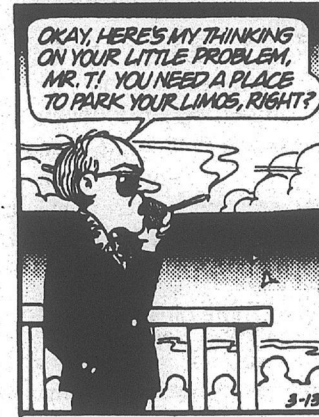
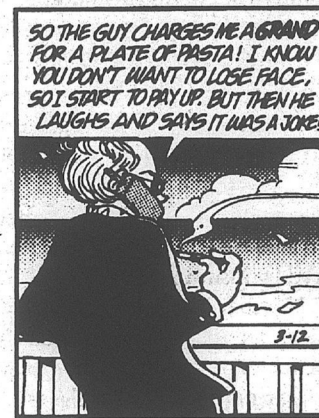
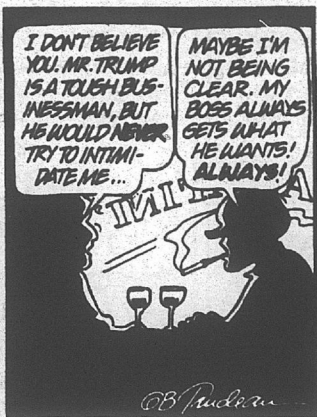
pains to do this. It involves a long operation of recruiting as coaches "have to make enough contacts to get the athletes who are compatible, who like what we are," said head football coach Mickey Heineicken. "The more we expose ourselves, the more likely we are to hit that kid who wants us," he says. "[A]t that point it's not recruiting anymore, but a marriage [of interests]."

Middlebury and the NESCAC are not like the programs of Division I schools where student life more or less revolves about athletic programs and the student-athlete is supported by an athletic scholarship. For those athletes, sports becomes a job, "they own you," said Heidi George '98, a swimmer for Middlebury who turned down the opportunity to swim for Division I schools. "Coming here [I knew] the program wouldn't be as intense." Ironically, Heidi is now competing in the Nationals for her third straight season.

Roughly 30% of Middlebury recruits end up coming here. "It's a number's game," said Heineicken, but one that is steadily becoming an advantage to Middlebury's athletics. "[Middlebury's] name and reputation have been growing nationally," he commented. A national reputation makes for a bigger draw of students who want to become part of the Panther student-athlete tradition.

Doonesbury

BY G.B. TRUDEAU



ANNOUNCEMENTS

LOOKING FOR FOLKS WHO HAVE AN ORTHODOX BACKGROUND OR INTEREST: What kind of mosaic of Eastern Orthodoxy exists in the Middlebury College community? Inquiring minds want to know. If you have a Greek, Russian, Albanian, Romanian, Ukrainian, Bulgarian Orthodox, etc, connection or affinity let us know. Contact either Laurie Jordan or Alya Baker with your name and campus address so that we can get an initial mailing list together.

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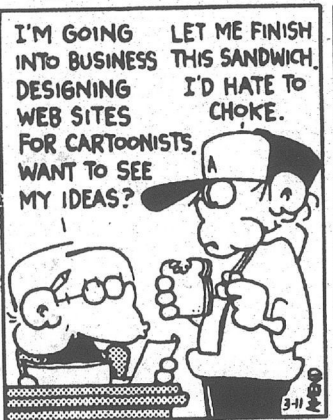
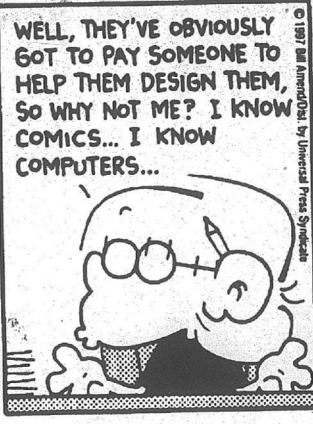
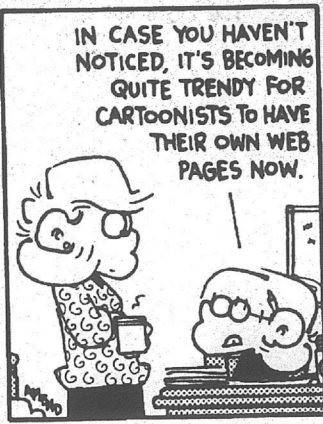
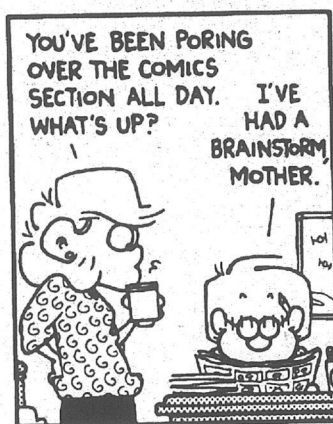
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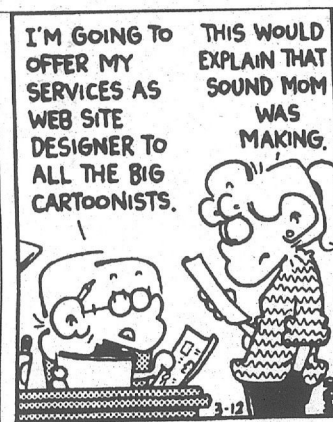
- Viking Quote of the Day: "Deliver us, O Lord, from the fury of the Norsemen. They ravage our lands, they kill our women and children."
- To read today's touching strip about Hägar's love of family, click [here](#).

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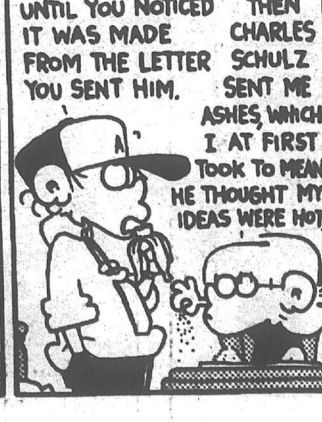
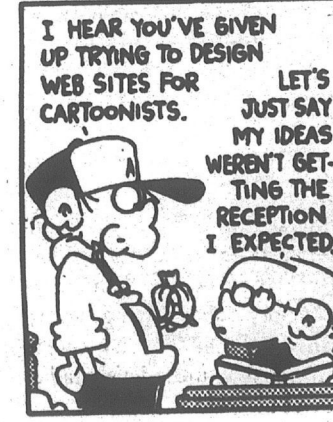
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DOGERT'S QUESTION OF THE WEEK
Will this be the year that Wally snaps? Scott's answer on Monday

DOGERT'S QUESTION OF THE WEEK
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OVERHEARD

"The classes at Middlebury are nothing. It's things like room draw that separate the boys from the men."

-First-year woman imparting wisdom upon senior man.

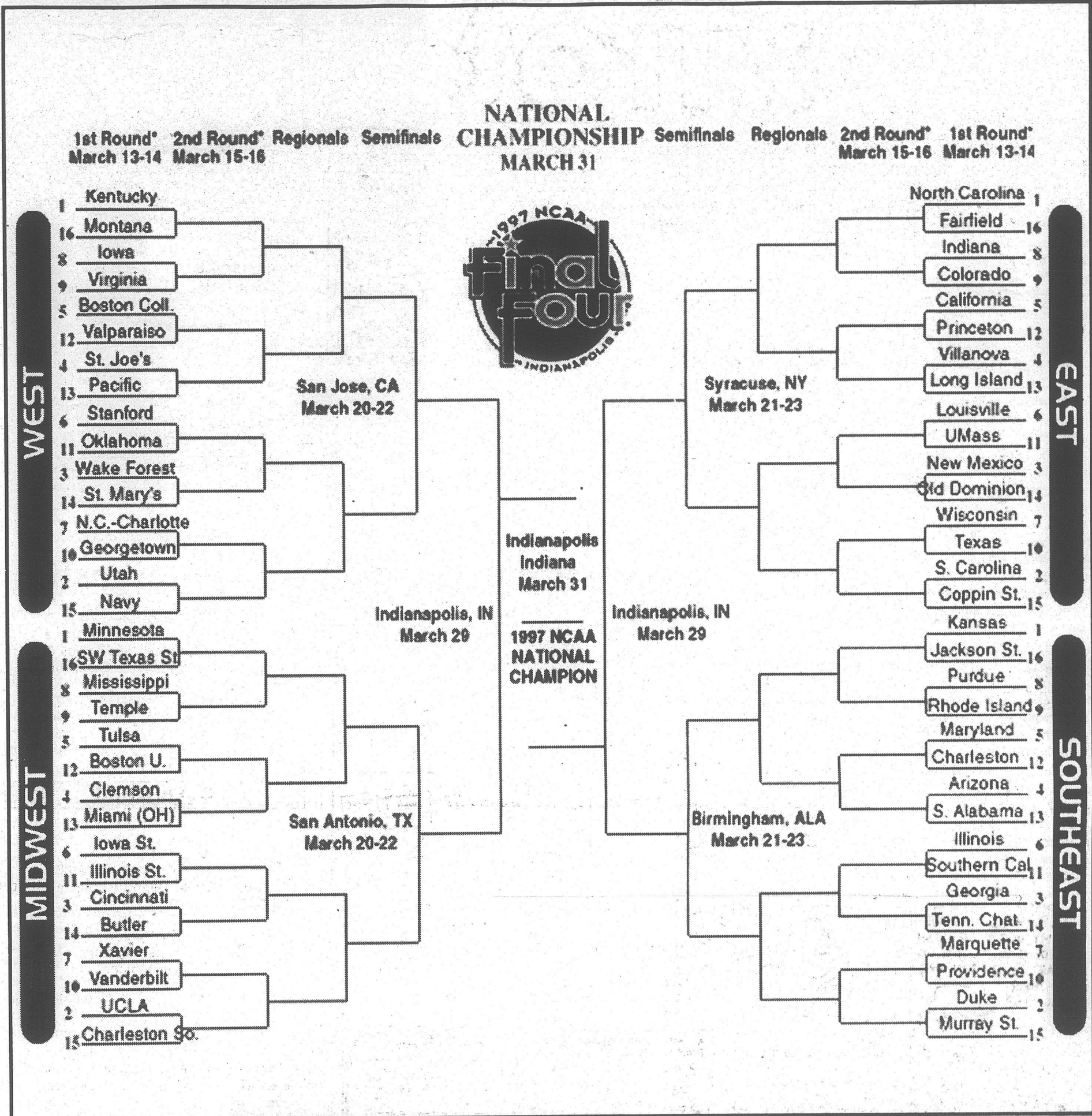
"There are so many more girls in my math class. The ratio is like 4 to 2. Maybe its even 2 to 1."

-Crest Room

ANSWERS TO CROSSWORD

continued from page 14

ARENA	AMBER	BEAM	GAL
CAROM	CARVE	OLGA	BODE
THEIN	TEENTH	LETTER	OF
ECO	ANDIE	HOBART	
ANA	AHMED	EMIL	LENNY
FIREBOAT	BERIBERI		
THEALPHA	BETCAN	BEFOUND	
RYE	ACHE	NECTAR	
FOP	MARKY	UGH	TITO
KOM	CHANNEL	HAUTA	CAP
ORA	HANGAR	ALLRED	ALI
KEW	EDGER	MEALONE	NIN
ORAL	OLD	ENDON	EYE
MALONE	ALICE	BAA	
ONLYONE	TIME	THEWHOLE	
REVERSED	RELATION		
HIRAM	ETAL	GEMII	LOG
INADAY	NEEDA	ETO	
PUZZLE	EGRA	TRYTO	FINDIT
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Panthers look to break track records

(continued from page 23)

Sigman '99, Marne "Son of a" Gunderson '99 and Shayla Schneider '99. In the 400 meter hurdles, a similar but far more demanding race, will be Chrissy Peterson '99.

There is a great deal of excitement surrounding the sprinting

events.

Michelle "Egg foo" Young '00 has garnered a lot of attention with her epochal, record shattering indoor season. Sean "Phish-head" Fisher '97 had this to say about the first-year phenom: "Not since the days of Tracy Thompson has there been

a sprinter of Ms. Young's caliber at Middlebury. Ah, sony."

Anne "Off" Metrailler '99 has escaped from a Turkish prison in time to join Young in the first ever two-person 4 x 100 meter relay.

Maureen "Mo" Nowlan '97 is sure to have a strong showing in the Heptathlon. When asked where she gets the strength for all her events, this

Stoneham refugee replied: "From a heapin' helpin' of Grandma Pignone's special spaghetti and meatballs, fool."

Erin Dempsey '98 is also on the track team.

Panther sprinter Dave "Glock (in my hand) ... and spiel" Savarese '98 is quite excited about the upcoming season. "I hope they consummate their track destiny, and go to see the new Fox Pictures release "Booby Call," starring Marlon Wayans and Jamie Foxx. It is sure to be a hit, just as these lovely ladies will be at their track meets."

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Men's tennis fine tunes spring image

By Chris Botting
Staff Writer

In anticipation of slicing and lobbing at their opponents, a new force has recently begun to train for a long spring campaign of Middlebury athletics, claiming dominion over the courts of Fletcher Field House and the fitness center: men's tennis.

Upon entering that dank dungeon of health and exercise, one readily senses the presence of those select few who feel no qualms about delivering an immediate backhand to those who would oppose them. The humbling sight of dread leader Khaled "Hollow Point" Saffouri '97 twiddling his deuce of thumbs whilst perched atop an abdominal machine is enough to make any freshman think twice about asking him for a spot—but enough of the oratory....

Men's tennis is in the midst of their preseason preparations, as all students are well aware of as they stumble over thousands of tennis balls littering Fletcher Field House each night.

"[Preseason] is going very well," said head coach Gail Smith. The team is "working hard [and] looks good [right now]." The Panthers haven't really lost any players since last season, "have lots of depth" and look to have a winning season, backed with such players as Aran Wong '97, Adam Green '98, Kip Digges '98 and Rick Morgan '00. "We should be good," says captain Saffouri; perhaps head "to the nationals."

Last spring's team was young and inexperienced, and this past fall's season didn't go as well as it could have. The Panthers ended at

2-2, but Middlebury has come a long way since then as individual players have made efforts to better their game so they can no longer be at fault for shoddy play.

"Returning players provide solid bases," said Smith. "Khaled has improved dramatically, and provides a good example through

Middlebury has come a long way since its 2-2 fall season. Individual players have made efforts to better their games so they can no longer be at fault for shoddy play.

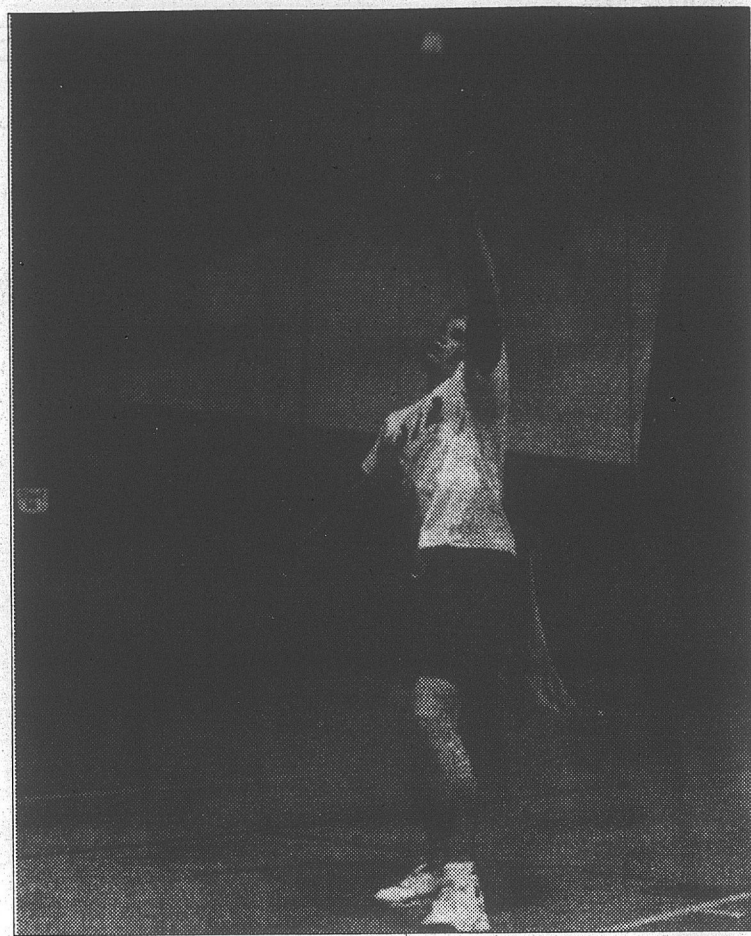
his work ethic." It will be interesting to see whether Khaled tears into the tape more off of his forehead or as he puts it onto his wrists.

If the team continues to practice and train hard, then they will surely stay on top of their game and deliver winners. "Our emphasis is on work ethic and commitment," claims Smith, proving that she will endure no slackers on her team.

Indeed, the sight of disheveled

and glassy-eyed players being put through their training program by coach Smith is enough to make any football or lacrosse player shiver and bless his or her luck for being in the respective program that they're in. Next up are inter-team challenge matches this weekend as players duel it out in order to decide positions. The Panthers are focusing on their first opponents, a home match against Colby-Sawyer on March 23rd.

In the meantime, don't be surprised to see strange-looking students in classes or Proctor with various racquets protruding from their pockets and bags—just be wary not to look them directly in the eyes because that might result in a nasty confrontation, and let them cut ahead of you, they have no patience while waiting to be served. These boys play within the lines, and when you take them out of their natural environment, well, then you're asking for trouble.



Andrew Lin

Will Parker '00 prepares for the team's first match against Colby-Sawyer.

Panther skiers net sixth at NCAA championship

(continued from page 24)

The race series opened with Wednesday's giant slalom. On this day, captain Andrea Bither '97 placed 14th, 4.72 back from Christl Hager of Utah. Brooke Laundon '00 finished next in 16th, and Mia DeMattei '97 was 25th.

For the men, captain Steve Anderson '98 placed 12th, only 0.50 away from All-American honors and 3.25 off of GS champion Brandon Dyksterhouse of UVM. First-year Adam Barron, who favors the slalom, was satisfied with his solid 19th in the GS. Josh Silver '99

ended up in 29th after a fall on the second course put him well back from his respectable first run.

Molly Enman '97 earned All-American Honors with a tenth place finish in the 5 km event. Coach Patty Ross-Tran credited her performance, "she's worked really, really hard this season...she deserved it and it was good to see." Finishing next for the team was Jessie Donovan '97 in 24th; Lara DuMond '00 placed 33rd.

In the men's 10 km classic, Andrew Johnson '00 advanced Panther efforts by placing 14th on his home course in Craftsbury. Anchorage's Frode Lillefjell won the event with a 2:38.3 margin over Johnson. Jay Leach '97 handily took 19th and Chad Giese '98 finished a solid 22nd.

In the slalom Barron reaped All-American Honors by posting a

sixth in the slalom, +1.10 to the winning time of Anchorage's Izidor Jerman. Barron was sitting third after first run, only 0.11 out of first after skiing "one of my better runs all season," he said.

The placing he then hoped to maintain evaded him but a sound second run resulted in a stellar performance, nonetheless.

Anderson took 26th with two solid runs and Silver ended in 30th after falling and having to hike in the first run.

In the women's race, Bither led point contributions by placing eleventh, 4.47 off of champion Roberta Pergher of the University of Denver. Bither lost one precious spot in the second run to finish just 0.14 from an All-American.

Having earned All-Americans in two previous seasons, this was a difficult series for Bither. She didn't

ski as well as she wanted to but perhaps summed up the feelings of a number of the seniors by saying that she was nonetheless "psyched to do it one last time." She noted that Panther skiers greatly appreciated having supportive Middlebury students among the crowds. DeMattei finished the slalom 17th overall and fifth among eastern skiers. Laundon ended in 24th after blowing out of the first course.

Saturday was the fourth and final, snowy day of events which consisted of the freestyle races. Each race began with a mass start which sent almost 40 skiers crowding onto the relatively narrow trails.

In the men's 20 km, Johnson executed a couple of break-aways and stuck with one of the faster packs to wear down more of his adversaries. He earned All-American Honors with a 10th place finish that was only +1:03.0 to the all-out effort of UVM's Thorodd Bakken, who won the event with a photo finish.

Coach Terry Aldrich noted that, overall, Johnson finished third for American skiers competing in the men's nordic events and was also third among skiers from the east. "We've never had a freshman as an All-American for cross-country," said Aldrich, "to hang in there with that group says a lot about his potential for the future." Supporting Panther efforts was Giese, who skied a strong race to finish 22nd, and Leach finished 36th.

Enman led the Middlebury women in the 15 km skate with a 12th place finish and was again second across the line for eastern skiers. She was +2:11.4 to Amy Crawford, who claimed the event title skiing for Western State College. DuMond finished next in 20th and Donovan finished 24th.

Aldrich was optimistic in saying, "the team can be proud of what it accomplished...and [they] have every reason to be optimistic about next year." In the meantime some skiers will continue to pursue individual results in numerous international-level events in the coming weeks. Their season is not over.



Scot Applegate

Andrew Johnson '00 placed 14th in the men's 10km classic in Craftsbury.

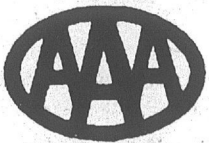


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Ninth ranked men's lax open season

By Liz D'Agostino
Staff Writer

The men's lacrosse team, coached by Erin Quinn and assistant John Ritter had their first scrimmages this past weekend at Springfield College.

The team faced off against Bowdoin and against Springfield. The team has been practicing inside Fletcher Gym for the past four weeks and these scrimmages were their first time playing outside this year.

Every player on the Middlebury team was played and both games were evenly matched, which provides a positive outlook for the upcoming season.

Springfield and Bowdoin are two of the best schools in Division III men's lacrosse as of now and are both schools that Middlebury will play in the regular season.

Middlebury is currently ranked ninth in Division III and looks forward to a challenging schedule. Some of their toughest games in-

clude the Alfred Tournament, Nazareth, the top ranked school in Division III, Springfield, Amherst, UVM, Bowdoin and Williams. The Panthers unfortunately only have four home games this season so they will be looking for a lot of support on the road!

Judging from the results of their early scrimmages, the Panthers should have a strong team this season. The team welcomes 11 new first-years who are excited to contribute positively.

The new first-years include Dave Campbell, Derek Espozio, Ben Fritz, Andrew Gault, Scott Leetch, Andrew Moatz, Jed Raymond, Brad Scott, Pete Soden, John Wenner, Justin Wensick. Captained by seniors Nick Owsley and Nick Whitman, the team should come together quite well.

The Panthers have one more scrimmage next weekend at Keene State, against Colby, and after that they begin their official season.

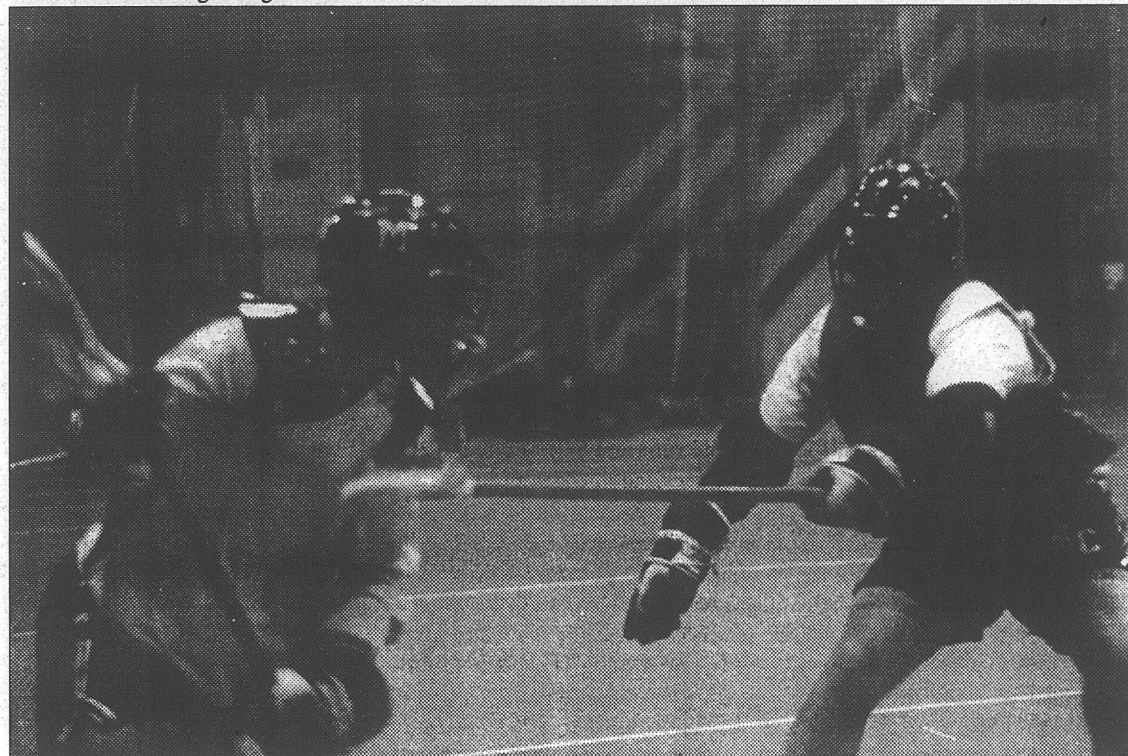
Junior defenseman Brandon

Doyle enthusiastically commented, "The Springfield scrimmages were a great start to our season and we are looking forward to getting outside again against Colby next weekend."

The first official game for the Panther's is at St. Michael's on March 19th, following which they will have the Alfred tournament on March 22nd, also away.

Sophomore Adam Pascal, a valuable veteran to the team comments; "The team is very fired up for the upcoming season and hopes to really come together before the home opener against Connecticut College on March 29." Junior goalkeeper Brandon Mollett is showing Campbell the ropes in goal, so Middlebury will be represented solidly in the cage.

The men's lacrosse team is prepared for a winning season and with their talent and perseverance could certainly contend for the National Championship. We wish you luck!



Mark Moynier

A defensemen puts his stick "right across the numbers" as his opponent cradles and looks to make a quick pass.

Panther track looks to break records

By Matt Burwell
and
Mike Cormier
Staff Writers

The women's outdoor track team is just brimming with talent. The principle responsibility of the Panthers will be to win meets with a unique combination of athleticism and mental toughness. Barring an onslaught of serious health considerations, the ladies look forward to the absolute domination of collegiate track and field in New England.

We must begin this consideration with the most heart-stopping and crowd-arousing event of them all, the 5000 meter. Michele Anastasio ('97, '98, '99, or '00) has frequently demonstrated her mastery over this event, a mastery that will continue to grow and mature as she continues her training.

The surfeit of 3000 runners bodes well for the success of the ladies this season. Kirsten "Grimace" Taylor '98, Co-Captain Carly Vynne '97, and Jess Blake '99 constitute the force of nature that is the 3000 meter crowd. Grimace had a lot to say about the squad: "Not only are we strong runners, we are

also really nice girls."

All of the 3000 ladies occasionally participate in the one mile minus 100 meter run, known by some as the 3.75 lap dash. Joining them in this momentous event are Aneenie McCleary '99, Katherine "Fish" Curtis '98 and Sarah Rebeck '97.

Rounding out the distance people are 800 runners Annah Heitkamp and Lindsay "Foreigner" Simpson, two first-years who have demonstrated a ton of potential.

The field events are a source of strength, inspiration, and love. Anne Marie Oberg '98 will undoubtedly continue to blaze a trail of victory wherever she might tread, for her domination of the throwing events cannot be denied. Jeanne "Pull!" Restivo '99 will seek to break her own record in the discus this season.

Amy Kriescher '97, hopes to master the rope swing. Once this is accomplished, she will whirl, twirl, and hurl her way to discus-induced bliss. Co-Captain Alissa White '97 will pole vault, and senior Liz Morgan will continue her impressive comeback bid, and have a lot of fun in the triple jump.

Next on the roster are the high jumpers, a pair of freshpersons who plan to take their event to a new level of greatness. Erin "Warm up laps" Parker '00 has concluded an impressive indoor season in this event, and will expand her horizons to include the triple jump during the spring. Joining her will be Cindy Withington '00, who will also participate in the 100 meter dash and the 110 meter hurdles. Also competing in the hurdles is school-record holder Meghan St. John '99, who has recovered nicely from a bout of health considerations.

Speaking of hurdlers, how about that Anna Tiven '00? Fresh from an intense training regimen during a winter that was absolutely rife with health considerations of a serious nature, Tiven hopes to tear the roof off during the outdoor season. Stay tuned to see her dominate the 110 meter hurdles and beat that Williams girl again.

In the 25 hundredths of a mile event, Middlebury will have an eclectic and charming group of young ladies. They are, in no particular order: Amy Olson '99, Jenna

(see Panther track, page 21)

Captain's Corner Men's swimming

By Jon McCall and Josh Landis

The February 28 to March 2 New England Championships brought an impressive swim season to an end for most, with the exception of those few exceptional men who are continuing on to National Collegiate Athletic Association (NCAA) championships.

Now, as aging senior men with little to look forward to in our future but unemployment and inevitable obesity, we reflect back on a season filled with innumerable highs.

As a team that was already EN FUEGO since its formation many moons ago, the Panther men were only destined for further success with the completion of the Natatorium. Anyone who has not yet visited this facility has serious issues because it is positively spectacular.

Included in this wonderful little package was also a new pool record board, bare and fresh for the killing.

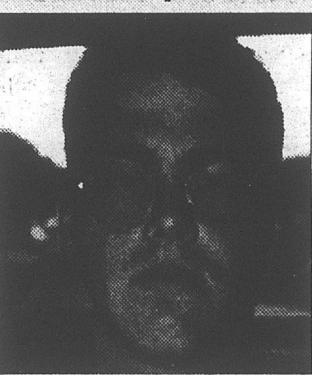
Middlebury men wasted no time filling the empty space with first class times. It seemed that every home swim meet brought with it at least one new record for the board.

One novel aspect of the team this year was an unprecedented high number of first-years, who showed nothing but promise for the future of the men's team. Both their hard work in the pool and their terrestrial exploits and misadventures landed them a defined niche in men's team history. With Dave "Da Rave" Shoemaker '00 cold bustin' his moves on the blocks and Marky Mark "Stinky Thumbs" Williams '00 (aka "Zubrick") cold bustin' himself up at swim team parties, the team was developing flavor. Then we go on to Ben "Ruprect" Stucker '00, who left his mark in the pool and in various fast food and pizza restaurants. Ian "Ju(Too)lio" Dougherty '00 was never afraid to talk trash, but he backed it up when it came time to get wet and nasty. Andrew "TDS" McCoy '00 definitely huffed and puffed a little, but that boy knew how to fight to the bitter end.

"ST Don" Cocchiario '00 knew how to keep the secrets in the family and swim a vicious long distance race. Sam "Grundle" Rowley '00 was just a yokel from Maine, but has since been transformed into a breaststroke superstar, kickin' butt and taking names. No one knew

exactly what in God's name was going on inside of Mike "Licky-Boom-Boom" Snow's '00 head, but he did manage to tune in on the "destroy and take no prisoners" frequency when it came to swimming.

Frank "Dieter" Pandolfe '00 blew us away in his last mile of the season at New England's, but did not get as far in his interaction with the women's team. Matt "Hamster" Fiorentino '00, who always had an inexpressible smile on his face 24/7, pulled off some serious breaststroke



Josh Landis '97

stunts when it came down to business.

When it came time to strut our stuff at the New England Championships, we were more than ready. "Shaved and tapered" does not mean much to your average Joe, but to a swimmer it represents the culmination of everything he has worked for all season, packed into a period of three days. To clear up all rumors, the men's team does shave together and occasionally we shave each other, but only if presented with a hopeless case like Ethan "Hairsuit" Sluter '97, who single-handedly destroyed eight or nine razors in a single night. Anyway, we were ready for combat.

We owned the place from the second we walked in. With our superior cheers and the uncannily loud voices of people like Geoff "Ron Jeremy" Silvius '99, people knew who we were and what we were there to do. Taunting the other teams on deck and swimming ungodly times in the pool, we pulled into third place and held it for almost the whole meet (with the exception of a short, traumatic period during the first night of finals). Our beautiful and scantily clad women's team were a diversionary tactic for the other teams, but we stayed focused. They came for two full days to keep the men's team in gear, dominating the spectator stands in the process.

The results? Middlebury men: third place. We have never finished better than fifth place before, so this was quite an accomplishment for us. Those continuing on to NAAs include the men of the 400 and 800 free relays: Mike "Monkey Boy" Larsen '99, Jean-Paul Gowdy '99, Dave Shoemaker '00, and Ian Dougherty '00.

Qualifying in individual events were Mike McCollum '94, Dougherty, and Jean-Paul "IM Hat Trick - you betta ax somebody" Gowdy. Though we have always had our team superstars and the most amazing, best-looking coach in New England, Mary-Ellen Claffey, this is the first year we have had this type of depth. Everyone played some kind of role in getting us the third place finish, and all should be proud of themselves.

Signing off, here's to four great years of Panther Swimming.

Men's hockey-NCAA Tourney
Friday, March 14, 7pm vs. RIT
Saturday, March 15, 7pm vs. RIT

The Campus Sports

Spring Previews:
Men's lacrosse, page 23
Men's tennis, page 22
Women's track, page 23

March 12, 1997

Page 24

ECAC CHAMPIONS!

Women's basketball claims the crown, toppling Bowdoin 71-70



Mark Moynier

The defender can only look on in despair as number twelve, Lauren Brown '98, drives to make a lay-up against Westfield State in the ECAC tourney.

Anne McDonough
Staff Writer

The trophy has come home: the Middlebury Women's Basketball team is now the number one team in the Division III East Coast Athletic Conference (ECAC) Tournament. Awesome playing, great teamwork, concentration, and all-around skills led the Panthers through the never-ending, grueling season. And now they have the banner to prove it.

The first play-off game was played on March 1 at home against Westfield State, arguably one of Middlebury's toughest in-state rivals. Chrissie Peterson '99 awed the crowd with 21 points, while co-captain Kristin Manix '97 added ten points and ten rebounds. Lauren Brown '98 scored 15 points to help lead Middlebury to a 85-72 win. The shooting in the first half of the game was pretty even on both sides, but the Panthers took off in the second half and scored 52 points, out-classing Westfield State's mere 38.

On March 8 the Panthers faced Colby in Maine. Once again the team played a great game, hitting their shots and letting only one Colby player out-shoot them.

Brown was the leading scorer with 17 points, while Manix and Dawn Trowbridge '00 tied at 11.

Unfortunately the defensive plays were not as victorious as the offense: Middlebury allowed Colby to lead with 48 rebounds to the Panthers' 35. However, Trowbridge was seven for seven on the line, while Brown hit ten from the line. Middlebury scored consistently throughout the game, while Colby picked up their shots in the second half and almost doubled their first-half score. The Panthers triumphed with a score of 72-65.

The next day the Panthers went up against Bowdoin in the finals of the championship. The intensity was high the entire game and the two teams were very well-matched. Kelly McCarthy '99 led the team with 20 points, while Brown scored 18 and Peterson 13.

Once again, the Panthers did not come through on their goal to out-rebound their opponent, having 39 total rebounds against Bowdoin's

41, but like the rest of the game, it was very close.

Going into the second half Middlebury trailed by four points, but they persevered, shot well, and scored. The game literally game down to the last second, with Middlebury scoring one more goal and winning the championship by a mere one point, winning 71-70.

The Panthers survived a long, tough season with grace and an awesome record intact. They were 11-1 at home, 6-4 in conference, and 14-3 in non-conference games, with an overall record of 20-7. Peterson was consistently ranked as a leading scorer in the New England Small College Athletic Association (NESCAC), as was Brown.

Another awesome season ended on the best note possible: a successful championship.

The seniors will be sorely missed, but judging from this season, Middlebury will be more than a contender next year. They will be defending champions.

Women's tennis looking for somebody to "love"

By Sarah T. Hall
Staff Writer

One might say that Middlebury women's tennis is looking for love in all the right places — their opponent's game scores to be exact. Tennis could be the one setting in the world where "love" counts for nothing, and our women's team knows how to keep it that way.

Senior captain Heidi Erdmann '97 is entering her last spring season at the college, and keeps the team motivated and pulled together. "She's our spirit captain!" comments first-year player Molly Thomas. She went on to say that "We're going to do well!"

The women's team is a fairly

young group of players; thus fans can look forward to seeing this group of talented athletes work together for some time to come. One women stated that the team was "good in the fall" and looks forward to a similarly successful spring season.

The team has reason to expect success, because of all of their hard preseason work. The team has reached a higher extent of physical fitness which comes through in their play. Kristen Borden '99 worked hard over the course of the winter to keep her level of play consistent. She states that she feels the team has "so much potential, and really looks strong."

Kirsten Leuner '99, a sophomore transfer from Davidson, spent the fall recovering from a torn ACL, but is now back in prime form. She and her doubles partner, Emily Richards '98, are a dominant force on the team. Jen Cyrkler, another member of the strong class of '99, is relied upon for her quick hands and superior volleying technique.

Borden comments that "this is a building year; a really formative time for the team." The truth behind these words is clear when one examines the powerful first-year members of women's tennis.

Jess Kasis '00 is reported to be a very reliable all-around player. Jess Grillo '00 has a phenomenal serve which leaves her opponents in the dust. Lindsay Ericson '00 is relentless on the court, and manages to get even the most impossible shots. Thomas is strong, consistent, and has a very positive attitude.

The team is spending Spring Break '97 in New Jersey and Virginia where they will play their first matches of the season.

Skiing places sixth at Div. I NCAAs

By Scot Applegate
Staff Writer

Sixth. That's the national rank that the Middlebury College Ski Team earned at the National Collegiate Athletic Association (NCAA) Division I Championships, hosted last week, March 5 - 8, by the University of Vermont.

Thus, Panther skiing maintains this final ranking for a second straight season, again placing itself well ahead of any other schools that do not offer athletic scholarships (and a good many that do). In two-event totals, women's alpine placed fifth, men's alpine sixth, women's nordic eighth, and men's nordic finished sixth.

Many Middlebury skiers did not perform to the peak of their abilities and went without turning in the best results of their seasons. Instead their collective achievements resulted more from individual successes supported by a full team of competent skiers.

However, at some point during the four days of events, each of the 21 teams present displayed its own particular weaknesses. This often left the top spots up for grabs in the tight competition en route to the final standings. In the end, a decisive national championship went to the University of Utah for the second straight year; UVM, who routinely set the standards on the eastern circuit this season, earned second.

A new ranking system was adopted this year in which each team would discard its three poorest scores. This resulted in a close

contest that could not be appreciated with much certainty until after the final day's events became official.

Compared to the regular season's carnival competitions, the fields of 35 to 39 skiers seemed particularly abbreviated and contrasted strongly in that all competitors were there to do damage. The fields included several former national team skiers from the United States and from other nations represented by the substantial body of foreign competitors. In fact, the University

of New Mexico's team (eighth) consisted entirely of skiers from other nations.

Impressive skiing ability evidently held out until the last racer crossed the finish line in both alpine and nordic events. Times were often so close that there was no room for error or weakness. For example, after the first run of the men's giant slalom, less than one second separated eleventh place from 26th. Put simply, the pressure to perform was intense.

(see Panther skiers, page 22)



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Brooke Laundon '00 helped the women's alpine team to a fifth place finish at the NCAA championships at Stowe.